

NEW RELEASE **April** 2019

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note 1 music

*Alla beata Vergine*  
The Marian cult in 17th-century Naples

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<p>CD I [55:43] Magnificat anima mea</p> <p>Antonio Nola (1642-?) Magnificat Giovanni Salvatore (c.1620-c.1688) Magnificat, Toccata, Canzone francese Francesco Provenzale (1624-1704) Beatus vir, In conspectu angelorum Fabrizio Dentice (c.1530-1581) Versetti del Miserere</p>	<p>CD II [58:59] Vespro solenne</p> <p>Giovan Maria Sabino (1588-1649) Dixit Dominus, Laudate pueri, Laetatus sum, Nisi Dominus, O quam speciosa, Lauda Jerusalem, Magnificat Francesco Sabino (fl.c.1625) Sinfonia, Ave Virgo Giovanni Vittorio Maiello (fl.c.1610-35) Dilecta nostra, Quasi cedrus Erasmus di Bartolo (1606?-1656) Ave maris stella Giovanni Maria Trabaci (c.1575-1647) Ricercare</p>
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Roberta Invernizzi, Antonella Ippolito, Daniela Del Monaco,  
Pino De Vittorio, Furio Zanasi et al.

**I Turchini**  
Antonio Florio

CD I recorded in Naples (Chiesa di S. Erasmo, Castel S. Elmo) in April 1995  
CD II recorded in Naples (Cappella Reale di Portici) in January 1991  
Engineered and produced by Roberto Meo and Sigrid Lee

Booklet essays by Dinko Fabris  
Design: Rosa T'endero  
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8 424562 226111  
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The Marian cult in 17th-century Naples



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<p><b>ALLA BEATA VERGINE</b> <b>The Marian cult in 17th-century Naples</b></p> <p>Roberta Invernizzi, et al. I Turchini Antonio Florio</p>	GCD922611	PC: 02G
	<p>2 CDs</p> <p>1991 &amp; 1995</p>	

The religious devotion of Neapolitans can be witnessed to by the incredible number of churches, chapels and monasteries which, early on, had begun to impress travellers there; there were more than five hundred at the close of the 16th century. This devotional fervour was further aided, in the course of the 17th century, by a number of tragic events: the Flanders war, the revolution of Masaniello, famine, two terrible plagues (1630 and 1656), and the eruption of Vesuvius in 1631. The Marian cult, widespread in the city, became the symbol of a restless search for protection and help.

Glossa now reissues, in a 2-CD set at a special price, two important releases from **Antonio Florio** (1991 and 1995) which documented in sound this Marian cult. Supported by great vocal contributions by the likes of **Roberta Invernizzi**, **Daniela Del Monaco** or **Pino de Vittorio**, and the always fine instrumental forces of his instrumental ensemble, Antonio Florio brings back to life, in the best way, forgotten works by Francesco Provenzale, Giovan Maria Sabino or Erasmo di Bartolo.