

Jan Pieterszoon Sweelinck  
(1562-1621) GLOSSA 

*The Complete Vocal Works*

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CD 1-3 **Secular Vocal Works**  
Chansons - Italian Rimes - Madrigals - French Rimes - Canons

CD 4-5 **Cantiones Sacrae**  
Cantiones sacrae: 9 Psalm motets, 9 Nativity motets, 9 Gospel motets,  
9 other motets, Te Deum - Motets - Canons

CD 6-8 **First Book of Psalms**  
Cinquante Pseaumes de David, 1604 - Premier Livre des Pseaumes de David, 1624

CD 9-11 **Second Book of Psalms**  
Livre Second des Pseaumes de David, 1613

CD 12-14 **Third Book of Psalms**  
Livre Troisieme des Pseaumes de David, 1614

CD 15-17 **Fourth Book of Psalms**  
Livre Quatrieme et Conclusionnal des Pseaumes de David, 1621 *total playing time: 18 H 20 MIN*

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**GESUALDO CONSORT AMSTERDAM**  
**HARRY VAN DER KAMP**

Nele Gramß, Ulrike Hofbauer, Stephanie Petitlaurent *soprano*  
Marnix De Cat, Alex Potter, Franz Vitzhum *alto*  
Marcel Beekman, Harry van Berne, Nico van der Meel, Koen van Stade *tenor*  
Jelle Draijer, Harry van der Kamp, Kees-Jan de Koning *bass*  
Lee Santana *lute*  
Bernard Winsemius *organ (Oude Kerk Amsterdam)*

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A production of the Stichting Jan Pieterszoon Sweelinck in co-operation with the Nederlandse Programma Stichting (NPS)  
Recorded in Renswoude (Nederlands Hervormde Kerk), the Netherlands, between December 2003 and March 2009  
Booklet in English (a bonus CD contains all the original booklets with texts in English, French, German, and Dutch)

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*The Complete Vocal Works*

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**Harry van der Kamp**



  
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<b>Jan Pieterszoon Sweelinck</b> <b>THE COMPLETE VOCAL WORKS</b>  Gesualdo Consort Amsterdam Harry van der Kamp	GCD922411	PC: 3500
	17 CDs  2003, 2004, 2006 & 2009	

In the summer of 2009 **Harry van der Kamp** and his **Gesualdo Consort Amsterdam** finished, with the recording of the “Cantiones Sacrae”, their epic journey through the complete vocal oeuvre of Jan Pieterszoon Sweelinck. All in all, a total of 17 CDs of music had been recorded. The project included the Complete Psalms (12 CDs), the Complete Secular Works (3 CDs) and the Cantiones Sacrae (2 CDs).

Sweelinck, who was the organist at the Oude Kerk from the age of 15 until his death, carried out his musical activity at a time in which Catholicism had been supplanted by Calvinism. This development proved decisive in the composer basing his Magnum Opus – the composition of music for all the 150 Psalms – on the French texts of the Genevan Psalter, a metrical adaptation of the Biblical Psalms.

On the occasion of the 400th anniversary of Sweelinck's death, Glossa presents his complete vocal works in a box set for the first time.