



<b>Marin Marais</b> <b>SÉMÉLÉ</b>  Le Concert Spirituel Hervé Niquet	<b>GCD 921631</b>	<b>PC: 021</b>
	2 CDs  2007	

For this 2007 recording with **Le Concert Spirituel** which we now reissue with a new presentation, **Hervé Niquet** revived *Sémélé* by Marin Marais. Known above all for his compositions for the viola da gamba, Marais the composer was at the same time the author of a number of tragédies lyriques which he wrote for the Académie royale de Musique. *Sémélé*, first performed in 1709, is the final opera by one of the leading composers from the reign of Louis XIV...

*Sémélé* contains a sparkling prologue honouring Bacchus, a set of arias with a freshly-minted appeal, a marvellously inventive diabolical scene, divertissements rich in character; all this leading up to an earthquake scene memorably anticipating the later work of Rameau.

For all lovers of glorious Baroque music, here is now the opportunity to re-discover and enjoy a masterpiece which had lain in the shadows for three centuries.