

THE HIDDEN REUNION
Works by Johann Sebastian Bach and Georg Philipp Telemann

<p>JOHANN SEBASTIAN BACH BRANDENBURG CONCERTO NO.6 IN B-FLAT MAJOR, BWV 1051 (NO TEMPO INDICATION) ADAGIO MA NON TANTO ALLEGRO</p> <p>GEORG PHILIPP TELEMANN SUITE FOR VIOLA DA GAMBA AND STRINGS IN D MAJOR, TWV 55:D6 OUVERTURE LA TROMPETTE SARABANDE RONDEAU</p>	<p>08 BOURRÉE 09 COURANTE 10 GIGUE</p> <p>JOHANN SEBASTIAN BACH ORCHESTRAL SUITE NO.2 IN B MINOR, BWV 1067 OUVERTURE RONDEAU SARABANDE BOURRÉE 1 & 2 POLONOISE & DOUBLE MENUET BATTINERIE</p>
--	--



RAINER ZIPPERLING *solo viola da gamba* [04-10]
MICHAEL SCHMIDT-CASDORFF *solo flute* [11-17]
MARC DESTRUBÉ *concertmaster* [04-17]

ORCHESTRA OF THE EIGHTEENTH CENTURY

total playing time 6:55
Recorded in Amsterdam (Keteergrachtsteek),
the Netherlands, in May and August 2021
Engineered and produced by Jochem Genee,
Maarten van der Valk and Siewert Verster
Executive producer: Carlos Cester
Design: Rosa Tendero

Booklet essay: Anne Enquist
Nederlands English Français Deutsch
© & © 2021 note 1 music gmbh
www.glossa-music.com

Made in the Netherlands
GCD921130
LC 00690
© 1997 2130 8

note 1  music
GLOSSA 
THE GRAND TOUR


GLOSSA

8 424562 211308

THE HIDDEN REUNION

J.S. BACH: BRANDENBURG CONCERTO NO.6
TELEMANN: SUITE FOR VIOLA DA GAMBA AND STRINGS
J.S. BACH: ORCHESTRAL SUITE NO.2



ORCHESTRA OF THE EIGHTEENTH CENTURY

GLOSSA 
THE GRAND TOUR

<p>THE HIDDEN REUNION Works by Bach & Telemann</p> <p>Orchestra of the Eighteenth Century</p>	GCD921130	PC: 01Q
	1 CD 2021	
<p><u>Also available:</u></p> <p>Carl Maria von Weber THE CLARINET CONCERTOS Orchestra of the Eighteenth Century/+</p> <p>GCD921128</p>	8 424562 211285	

After the very difficult period of confinement and travel restrictions of 2020 and 2021, the **Orchestra of the Eighteenth Century** has found ways for touring and recording again. Putting in the spotlight two of the orchestra's long-term soloists, **Rainer Zipperling** on viola da gamba and **Michael Schmidt-Casdorff** on flute, this new recording presents Telemann and Bach in the unique light provided by the late Frans Brüggen's orchestra: exquisite sound, supreme phrasing, sublime poetry throughout.

In two recording periods, in May and August 2021, the legendary ensemble has put together a fine programme that will entirely satisfy the many fans and serve as a reminder of what the big-scale version of the orchestra was and will soon be again be. Anna Enquist, one of the Netherlands' most famous and prestigious writers, provides a beautiful essay for the booklet that describes all the developments of the orchestra over the last year and a half, leading to this very special come together.