




GLOSSA



Carl Maria von Weber THE CLARINET CONCERTOS Eric Hoeplich Orchestra of the Eighteenth Century Guy van Waas	GCD921128	PC: 01Q
	1 CD 2019	
ALSO AVAILABLE: Carl Philipp Emanuel Bach THE CELLO CONCERTOS Dieltiens/Orchestra of the Eighteenth Century GCD921127	 	

For more than four decades now, **Eric Hoeplich** has specialized in performing on the historical clarinet. His expertise as a musician, scholar and instrument maker allows for a unique approach to the repertoire of the 18th and 19th centuries. Founding member and principal clarinet of the **Orchestra of the Eighteenth Century**, Hoeplich has performed frequently as a soloist with the orchestra, with his recording of Mozart's Clarinet Concerto for Glossa, under the direction of Frans Brüggem (2001), being a major milestone. With his ensembles *Nachtmusique* and *Stadler Trio* he has also made frequent recordings for Glossa, while his collaborations with the London Haydn Quartet have yielded another handful of fine albums for the label, the latest of which, published just a few months ago in 2020, contains two Weber Clarinet Quintets and is a perfect companion for the current disc. With a copy of the historical clarinet played by Heinrich Baermann, the clarinetist for whom Weber composed all his great works, and together with the Orchestra of the Eighteenth Century as conducted by **Guy Van Waas**, Eric Hoeplich renders two reference versions of the two Clarinet Concertos that Weber composed in 1811 in rapid succession, and with which the two men toured throughout Europe where they were fêted and adored. Hoeplich also includes on this recording a Clarinet Concerto by the Polish composer Karol Kurpinski, another truly exceptional work.