


GLOSSA

JOHANNES BRAHMS
EIN DEUTSCHES REQUIEM
(opus 45, 1868)



01 SELIG SIND, DIE DA LEID TRAGEN 10:46
02 DENN ALLES FLEISCH, ES IST WIE GRAS 14:48
03 HERR, LEHRE DOCH MICH 10:27
04 WIE LIEBLICH SIND DEINE WOHNUNGEN 5:43
05 IHR HABT NUN TRAURIGKEIT 7:09
06 DENN WIR HABEN HIE KEINE BLEIBENDE STATT 11:23
07 SELIG SIND DIE TOTEN 9:47

CAROLYN SAMPSON, *soprano*
ANDRÉ MORSCH, *baritone*

CAPPELLA AMSTERDAM
ORCHESTRA OF THE EIGHTEENTH CENTURY
DANIEL REUSS

Recorded in Rotterdam (De Doelen), the Netherlands, in May 2018
Engineered by Jaques Geene
Executive producers: Sieuwert Verster and Carlos Góster
Booklet essay by Clemens Romijn
Design: Rosa Tenders
English - Nederlands - Français - Deutsch
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Glossa - San Lorenzo de El Escorial - Spain

total playing time 79:26
www.glossa-music.com
Made in Austria
8 424562 21126 1 | GCD 921126 | LC 00690



THE GRAND TOUR

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Johannes Brahms EIN DEUTSCHES REQUIEM Carolyn Sampson André Morsch Cappella Amsterdam Orchestra of the Eighteenth Century Daniel Reuss	GCD 921126	PC: 01Q
	1 CD 2018	

Johannes Brahms' consolatory *Ein deutsches Requiem* receives a fresh and considered interpretation from **Daniel Reuss** and the **Orchestra of the Eighteenth Century**. This renowned orchestra took the decision – following the death, some years back, of Frans Brüggen – to retain its founder's dynamic process of alternating concert tours with recordings. And dispensing with the need for having a principal conductor, the orchestra now works with a range of musicians according to the repertoire being performed.

Such a conductor is Daniel Reuss, who is also the artistic director of the Cappella Amsterdam, the choir which has frequently been appearing alongside the orchestra in recent times. A well-received reading of the Beethoven *Missa Solemnis* involving Reuss and the orchestra was issued by Glossa in 2017 and these musical forces have now turned their attention to Johannes Brahms' pillar of religious music.

Taped in the Rotterdam De Doelen concert hall this new recording involves **Carolyn Sampson** (soprano) and **André Morsch** (baritone) as its two soloists, in a version which attempts, as far as it is possible, to get close – in terms of tonal colours, interpretation and tempi – to Brahms' original intentions.