



ROBERT DE VISÉE (c. 1656/60 – 1732)

[1] **Prelude** 1:25 | [2] **allemande** 3:36 | [3] **Passacaille** 3:07 | [4] **Logistille** (Mr. Lully) 2:49

[5] **Prélude** 1:02 | [6] **La Conversation, allemande** 4:38
[7] **courante** 2:24 | [8] **La Muzette, Rondeau** 4:23
[9] **Sarabande** 4:15 | [10] **Chaconne des Harlequins** (Mr. Lully) 3:20 | [11] **La plainte ou tombeau des mesdemoiselles de Visée** 4:55

[12] **Prelude** 1:20 | [13] **allemande** 4:11 | [14] **Chaconne** 6:40 | [15] **Sarabande** 3:42 | [16] **Gigue** 1:40

JOHANNES ÖTZBRUGGER

theorbo | 14-courses by Hendrik Hasenfuss, 2014

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* Manuscrit F-Pn Rés. 1106, PARIS, Bibliothèque Nationale de France
Cover: Cod. Min. 53, vol. 2, fol. 57. Florilegium of Prince Eugene of Savoy: Anemones (Österreichische Nationalbibliothek)



recording : OCTOBER 2020, LIBRARY, MAUERBACH CHARTERHOUSE | recording specifications: Microphones Neumann K133 & Neumann U47
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EDITION 1 CD [c 53:25 min] · LC 29208 · MADE IN AUSTRIA



Robert de Visée DE VISÉE	FB2092112	PC: 01Q
	1 CD	
Johannes Ötzbrugger	2019	

Robert de Visée (c.1650/60-1732) is one of the most important representatives of the French lute school. His music is characterized by a natural beauty that immediately captivates. It is no accident that he had the privilege of playing at the Coucher (the ceremonial reception before the bed rest of Louis XIV). To listen to Johannes Ötzbrugger is indeed a truly pleasure.