

SILK & TWEED
Nicola Matteis' Sentimental Journey

Nicola Matteis (1650?-1714?) [1] Passagio rotto 1:43
[2] Adagio 2:08 | [3] Allemanda 1:49 [4] Sarabanda amo-
rosa 2:30 Antonio Vivaldi (1678-1741) **Sonata op 2**
No 3 in d minor [5] Preludio 6:37 | [6] Corrente 2:10
[7] Adagio 1:09 | [8] Allegro 2:08 Giovanni Zamboni (1650-?)
[9] Allemanda 3:02 | Giovanni Buonaventura Viviani (1638-
1692) **Sonata prima in g minor** [10] — 1:19 | [11] Aria 3:01 |
[12] Adagio 1:42 Giovanni Zamboni [13] Giga 2:10 **Gottfried**
Finger (1660-1730) **Sonata seconda in F Major** [14] — 0:54 |
[15] Allegro 0:31 | [16] — 1:06 | [17] — 1:11 | [18] — 0:50 | [19]
Presto 0:47 | Giovanni Zamboni [20] Sarabanda 2:01 | [21] Ga-
votta 0:38 | John Playford (1623-1686) [22] Paul's steeple or
the Duke of Norford 2:36 | [23] Italian Ground 2:35 | [24] John
come kiss me now (Mr. David Mell | Senior Balshar) 4:38

VERONIKA SKUPLIK **ANDREAS AREND**
violin | Cahuzsac Brothers, London 1787 archlute | Hendrik Hasenfuss

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The virtuoso, sometimes eccentric violin music of the Neapolitan-born and English-by-choice Nicola Matteis (ca. 1650 - ca. 1714) is the focus of the recording of the renowned baroque violinist **Veronika Skuplik** and the lutenist **Andreas Arend** with FRA BERNARDO. They trace the baroque, virtuoso gesture of the music and transform it into a kind of travelogue from Naples to London to Norfolk.