

NICOLAS GOMBERT c. 1495 – c. 1560
MASSES

(A)
[1-5] **MISSA A LA INCORONATION** a 5
[6] **MEDIA VITA** a 6
[7-11] **MISSA MEDIA VITA** a 5

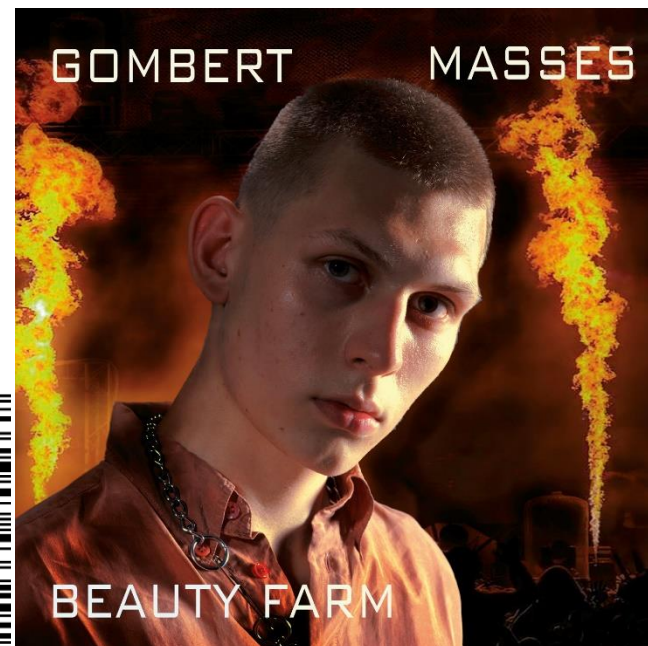
(B)
[1-5] **MISSA PHILOMENA PRAEVIA** a 5*
[6] **BEATI OMNES** a 5*
[7-11] **MISSA BEATI OMNES** a 4

BEAUTY FARM
BART UVYN [countertenor] ADRIAAN DE KOSTER | TOMÁŠ LAJTKEP |
ACHIM SCHULZ | TORE TOM DENYS | HANNES WAGNER [tenor]
JULIÁN MILLÁN | PHILIPP KAVEN [bariton]
JOACHIM HÖCHBAUER [bass]

* **FIRST RECORDINGS**

 **LIMITED EDITION** FB 2005329 © & © 2020 frabernardo · frabernardo.com
2 CD [c 145 min] · LC 29208 · MADE IN AUSTRIA



Nicolas Gombert MASSES	FB2005329	PC: 02K
	2 CDs	
Beauty Farm	2019	

Masses by the mysterious Nicolas Gombert are among the rarities in the record catalogue. This is very astonishing, since his polyphonic voice fabrics are among the best that the 16th century has to offer. Legendary in his lifetime, Nicolas' music is often undiscovered today. Thus, **Beauty Farm** is able to present two first recordings (motet "Beati omnes" and Missa Philomena praevia) on this album in addition to the well-known Missa Media Vita. Beauty Farm interprets the music, which has been reedited especially for *Fra Bernardo*, with the usual fresh sound, which melts together from the free, individual design of the individual voices to an impressive whole.