

NEW RELEASE **March** 2020

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‡ IN ‡ MEMORIAM ‡ FRANÇOIS ‡ BADOUD ‡

Francisci magnvs amor

‡ Exploring the great love of a collector and enthusiast of early keyboard instruments

Andrea Gabrieli | Giovanni Gabrieli | Giovanni Paolo Cima
Annibale Padovano | Andrea Antico | Girolamo Cavazzoni
Marco Antonio Cavazzoni | Peter Philips | Giovanni Picchi
Antonio Valente | Ruggero Trofeo | Francesco Biancardi

PETER WALDNER

virginal | Florence, 16th century
harpsichord | Naples, 16th century **III - III**

recording: 1 and 2 December 2019, Temple de Corcolles, Neuchâtel (Switzerland)
recording specifications: Neumann K 123 and TLM 107 | 96kHz/32bit mastered to 44.1kHz/16bit | translations: Federick Shaw | artistic and recording producer, owner of the work reproduced, engineering, foto and artwork : frabernardo

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EDITION 1 CD [c 71:30 min] · LC 29208 · MADE IN AUSTRIA



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FRANCISCI MAGNUS AMOR

Peter Waldner

FB2003534

PC: 01Q

1 CD

2019

A large number of copies of historical keyboard instruments (not to mention new constructions) level out the different registers of their originals in favor of a sound that is as homogeneous as possible. **Peter Waldner** lets us discover here, on the basis of two lovingly and meticulously restored historical instruments from the 16th century, a little-known fascinating world of sound that also has its rough edges.