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# IL PESARINO

motets from Venice of the early baroque

BARTOLOMEO BARBARINO «Paradisi Porte» «Sancta Maria, dulcis et pia»  
 AMADIO FREDDI «Salve Regina» FRANCESCO USPER «Nativitas tua»  
 BARBARINO «Audi, dulcis amica mea» GIROLAMO FRESCOBALDI Bergamasca  
 GIOVANNI ROVETTA «O Maria» ALESSANDRO GRANDI «Gaudeamus omnes»  
 MICHELANGELO ROSSI Toccata settima MONTEVERDI «Ego flos campi»  
 CLAUDIO MONTEVERDI Pianto della Madonna GIOVANNI PAOLO CAPRIOLI «Congratulamini  
 GIOVANNI GABRIELI Canzon detta La Spirtata mihi omnes»  
 BARBARINO «Regina coeli laetare» FRESCOBALDI Toccata quarta  
 «Ave Regina caelorum» GRANDI «Quam pulchra es»

**MATTHIAS LUCHT** countertenor  
**JÜRGEN BANHOLZER** harpsichord | organ

*Die Welt eines Falsettisten aus der Zeit Monteverdis. Bartolomeo Barberino machte mit seinem Gesang und seinen Kompositionen Furore.*

The world of a falsettist from the time of Monteverdi. Bartolomeo Barberino caused sensation with his singing and his compositions.

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**IL PESARINO**  
**Motets from Venice of the early baroque**

Matthias Lucht – countertenor  
 Jürgen Banholzer – organ & harpsichord

**FB1909712** **PC: 01Q**

1 CD

2019

The countertenor **Matthias Lucht** first studied viola at the Musikhochschule in Mannheim. At the same time he studied singing with Gerd Türk. A DAAD scholarship then helped him to continue his studies at the Conservatorium van Amsterdam with Howard Crook and Udo Reinemann. At the Schola Cantorum Basiliensis in Basel he was able to deepen his knowledge of historical performance practice with Andreas Scholl.

In the meantime he has become a sought-after soloist and ensemble singer. On his latest CD he presents, together with **Jürgen Banholzer** (harpsichord & organ), works by Bartolomeo Barberino, who was also a falsettist.