

NEW RELEASE **April** 2019

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**note 1** music

**JACOB OBRECHT** 1457/8 – 1505  
**MASSES**

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[ 1 ] **FORTUNA DESPERATA** a 3 [Antoine Busnois]  
[ 2-6 ] **MISSA FORTUNA DESPERATA** a 4

Ⓑ  
[ 1 ] **MARIA ZART, VON EDLER ART** [traditional sacred song]  
[ 2-6 ] **MISSA MARIA ZART** a 4

**BEAUTY FARM**  
BART UVYN [countertenor]  
JON ETXABE ARZUAGA | FLORIAN SCHMITT [tenor]  
JOACHIM HÖCHBAUER [bass]

**LIMITED EDITION** FB 1905157 © & © 2019 fra bernardo · frabernardo.com  
2 CD [c 94 min] · LC 29208 · MADE IN AUSTRIA


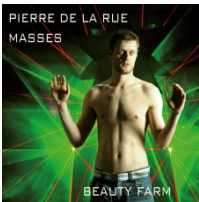




<b>Jacob Obrecht</b> <b>MASSES</b>	<b>FB1905157</b>	<b>PC: 02K</b>
	2 CDs	
Beauty Farm	2018	

Also available:  
**FB1800751**

**Pierre de la Rue**  
**MASSES**  
Beauty Farm

The music of the Renaissance appears to reflect little of the dangers, horrors and violent conflicts of its time. Music written during the Hundred Years War or the French invasion of Italy gives hardly any impression to today's ears of the precariousness of existence of which its composers, singers and listeners must have continually been aware. Nor do the two masses by Jacob Obrecht (1457/8 – 1505), presented here by **Beauty Farm**, betray anything of the restless spirit of the age, despite them both being based on models referring to suffering and misery.