

NEW RELEASE **January** 2019

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in Kur=Concert
Meran

FRANZ LEHÁR Gold und Silber, Walzer op. 79
 RICHARD STRAUSS Fantasie aus «Ariadne auf Naxos»
 JOSEF STRAUSS Ohne Sorgen, Polka schnell op. 271
 RICHARD STRAUSS Fantasie aus «Elektra»
 JOHANN STRAUSS SOHN Ouvertüre zu «Die Fledermaus»
 GIACOMO PUCCINI «Quando me'n vo» Arie aus «La Bohème»
 RICHARD WAGNER Karfreitagszauber aus «Parsifal»
 JOHANN STRAUSS SOHN Kaiser-Walzer op. 437

LAURA GIORDANO Sopran | soprano
 MUSICA SAECULORUM
 PHILIPP VON STEINAECKER Dirigent | conductor

Livemitschnitt | live recording KURSAAL MERAN OKTOBER 2017
 MUSIK MERAN | musikmeran.it | artistic director JOSEF LANZ

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 1 CD [c. 66 min] · LC 29208 · MADE IN AUSTRIA





MUSICA SAECULORUM



in Kur=Concert
Meran

STRAUSS | PUCCINI | WAGNER | LEHÁR

KUR-CONCERT IN MERAN Works by Lehár, Strauss et al. Musica Saeculorum Laura Giordano – soprano Philipp von Steinaecker – conductor	FB1902158	PC: 01Q
	1 CD	
	2017	

Around 1900 Merano was a popular health resort of the High Society far beyond the borders of Austria-Hungary. The people there were entertained by salon orchestras in the open air pavilion or in the “Kursaal”. In his project with **Musica Saeculorum**, **Philipp von Steinaecker** was able to rely on the original vocal material of the Meran “Kurmusik”.