



CANTO:) - Italian Music of the 16th & 17th century	ERP 10518	PC: 01Q
	1 CD	
Hortus Musicus	2018	
<p>Also available: ERP 10318 JERUSALEM – Songs by Vogelweide/Reuenthal/Anonymous/+ Hortus Musicus</p>		

The CD titled *canto:)* is not trying to be an anthological overview of Italian music from the 16th and 17th centuries. It is rather a walk through the streets of Italian cities of the time, sometimes passing by a church, sometimes slipping into tavernas or listening to sounds coming from the open windows of the doge's palazzo...This album lacks the puritanical-musicological ambition to remove a layer of dust from the yellowed manuscripts lying on archive shelves. The uninhibited performance of **Hortus Musicus** – that is life, our life itself. (Andres Mustonen, artistic director of Hortus Musicus)