

NEW RELEASE **March 2018**

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Walther von der Vogelweide
anonymous
Neidhart von Reuenthal
anonymous
Neidhart von Reuenthal
anonymous
traditional Arab melodies
anonymous
traditional Jewish melodies

1. **Palästinalied** 3:36
2. **Deus miserere** 4:52
3. **Polorum regina** 2:33
4. **Winder wie ist nu dein Kraft** 3:13
5. **La quinte estampe real** 1:55
6. **Como poden per sas culpas** 4:02
7. **Owê dirre sumerzît** 2:20
8. **Stella splendens** 3:23
9. **Chanconeta Tedescha** 2:25
10. **Lamma bada** 4:37
11. **Kharwat habibi** 3:45
12. **Istampitta La Belcha** 7:03
13. **Uri tsafon** 1:42
14. **Adon haselihot** 2:45
15. **Az yashir Moshe** 4:15
16. **Samaitani chalaítani** 3:42
17. **Reyah hadas** 4:18
18. **Ma navu al heharim** 3:07
19. **Lecha dodi** 2:24
20. **Ani tsame** 5:36

total time 71:36

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HORTUS MUSICUS:
Andres Mustonen violin, artistic director
Anto Onnis tenor, percussion
Tõnis Kaumann baritone, percussion
Riho Riebeck bass, percussion
Olev Ainomäe shawms, recorders, duduk
Tõnis Kuurme curtal, rauschpfeife, recorders
Valter Jürgenson trombones
Imro Emma G melone
Taavo Rimmel double bass
Ivo Sillamaa positive organ, harpsichord

recorded on Oct 21th and 22nd, 2017 in Estonia Concert Hall, Tallinn
engineered by Sim Mäesalu assistant sound engineer: Algis Pauļukaitis
liner notes by Robert Staak and Kaisa Luik
photos by Jaan Kivild
designed by Daani Bos
artistic producer: Peeter Vähi

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مكة شرقية

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HORTUS MUSICUS
artistic director **Andres Mustonen**

JERUSALEM	ERP 10318	PC: 01Q
	1 CD	
Hortus Musicus Andres Mustonen – artistic director	2017	

Medieval music often surprises us with its oriental sounds. The East was a greater influence to Europe in the Middle Ages than it is often realised. The Moors ruled the Iberian peninsula for almost 800 years. The East and the South influenced our culture, including music, through Spain and the crusades. The lute, bow and several oriental percussion instruments made their way to Europe and that is why the music of the southern cultures sounds so natural on ancient instruments. As a holy city for three world religions, not only a 'Clash of Cultures' took place in Jerusalem at all times, but also a musical transfer. On their latest recording the ensemble **Hortus Musicus** explores this musical exchange.