

Nataša Mirković & Michel Godard
Risplendenti, riversi

- 1 The swallow birds - traditional, Kosovo
- 2 La Suave Melodia - Andrea Falconiero/ Nataša Mirković
- 3 Angel Gabriel - traditional, Croatia
- 4 Marea Alta - traditional, Croatia
- 5 Samai - traditional, Bosnia
- 6 A Trace of Grace - Michel Godard/ Nataša Mirković
- 7 Verso te - Luciano Biondini
- 8 Vivo per te - Francesco Cavalli
- 9 Jutros rano - Dragiša Nedović
- 10 Chant de Hérisson - Michel Godard, Nataša Mirković
- 11 Kom shtëpin - traditional, Albania

Nataša Mirković - voice
Michel Godard - serpent, electric bass
Luciano Biondini - accordion
Jarrod Cagwin - percussion

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RISPLENDENTI, RIVERSI

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2019

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Michel Godard – serpent, e-bass
Luciano Biondini – accordion
Jarrod Cagwin – percussion

Ancient yet near, splendour revealed in a rearward glance. Accompanied by Michel, Nataša, Luciano and Jarrod, we travel through lands and time, languages and sonorities on an unusual route spanning neighboring cultures: Albania, Kosovo, Serbia, Bosnia, Croatia, Italy, France.

The journey circles lives to spark dances and loves, producing its own rites, its own encounters, and a profound sense of the sacred. It follows a perpetual pilgrimage over the centuries, each a trace of grace.