

Rachmaninow

dreyer gaido

Sergej Rachmaninow (1873-1943)
Die Glocken op. 35

1.	I. Allegro, ma non tanto	6:44
2.	II. Lento	9:46
3.	III. Presto	8:59
4.	IV. Lento lugubre	11:19

Cinq Études-Tableaux
Orchesterfassung von Ottorino Respighi

5.	I. La mer et les mouettes (op. 39 n.2)	7:36
6.	II. La foire (op. 33 n.4)	1:58
7.	III. Marche funèbre (op. 39 n.7)	8:14
8.	IV. Le Chapelon rouge et le loup (op. 39 n.6)	2:42
9.	V. Marche (op. 39 n.9)	4:15

61:41

Olesya Golovneva (Sopran)
Maxim Aksenov (Tenor) | Luke Stoker (Bass)
Tschechischer Philharmonischer Chor Brno
Chor-Einstudierung: Petr Fiala
Dortmunder Philharmoniker
Leitung: Gabriel Feltz

Live Aufnahme, Februar & November 2019, Konzerthaus Dortmund



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Made in Germany

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Sergei Rachmaninoff DIE GLOCKEN OP. 35 CINQ ÉTUDES-TABLEAUX Dortmunder Philharmoniker Gabriel Feltz – direction	DGCD21124	PC: 01S
	1 SACD-Hybrid 2019	

The choral symphonic poem “The Bells” was written during Rachmaninoff’s last years in Russia (first performance 1913, emigration 1917). It is, without a doubt, note-worthy that the Russian translation of a poem (“The Bells”) by Edgar Allan Poe was used. I know of no other famous Russian composition of that time which is based on an American text. Rachmaninoff conducted the first performance in Saint Petersburg himself. In spite of already having a very successful career as a soloist behind him, composing was always more important to him than playing concerts. (Gabriel Feltz)