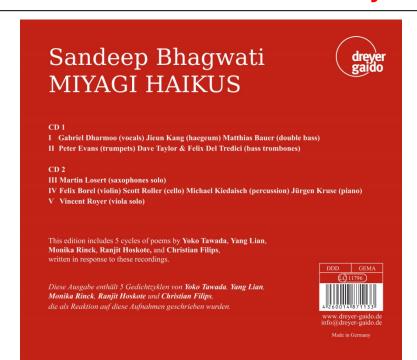
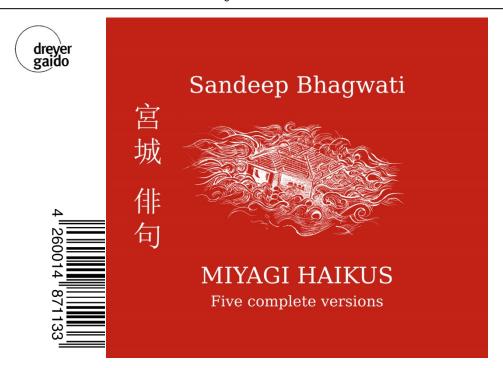
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Sandeep Bhagwati MIYAGI HAIKUS	DGCD21113	PC: 02K
	2 CDs	
Gabriel Dharmoo Jieun Kang Matthias Bauer Peter Evans Dave Taylor Et al.	2018	

The Miyagi Haikus by Sandeep Bhagwati are seventeen monodic pieces, melodic and rhythmic lines. He chose a non-instrumental form of composition because he wrote the work at short notice for a charity event in Montréal. The production also contains five cycles of poetry that were composed in response to this recording.