

Des cloches sonores



George Enescu (1881-1955)
Suite No. 2 D major op. 10
Des cloches sonores

1	Toccata	03:49
2	Sarabande	07:25
3	Pavane	06:22
4	Bourrée	05:46

Franz Schubert (1797-1828)
Sonata G major op. 78, D 894

5	Molto moderato e cantabile	12:52
6	Andante	08:23
7	Menuetto	03:52
8	Allegretto	08:06

Alexander Scriabin (1872-1915)
9 Sonata No. 5 op. 53 11:06

Total time 68:10

Catalin Serban *piano*



www.dreyer-gaido.de
info@dreyer-gaido.de

Made in Germany

© Dreyer Gaido 2017



Des cloches sonores

Catalin Serban *piano*

Schubert | Scriabin | Enescu







DES CLOCHES SONORES Works by Enescu, Schubert & Scriabin Catalin Serban – piano	DGCD 21107	PC: 01Q
	1 CD 2017	

„While looking for exciting correlations and comparisons of works and composers who, for a long time, have touched and inspired me, I discovered these three compositions – stylistically completely different, and yet united by their bell-like motifs and sounds. George Enescu’s Suite op. 10 No. 2 even has the title *Des cloches sonores* (Eng. Sonorous Bells), and the bell sounds are unmistakably audible in all four movements of the Suite, albeit in very differing dynamics and atmospheric sound colours. The G major Sonata op. 78 D 894 by Franz Schubert is a piece with which I have a long and close association. What greatly influenced my interpretation of the famous first movement was my contemplation of the long, expansive chords – these sounds as if they are produced by a far-away bell in a quiet, profound landscape. The impressive ending and the highlight of the Sonata No. 5 op. 53 by Alexander Scriabin uses the very gentle harmonies and individual notes of the beginning, which develop from distant tolling bell to become an overpowering, mighty peal of bells.“
(Catalin Serban)