



**Luigi
CAPOTORTI**
1767-1842

CD
DCTT 98
[8054726140986]
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NUOVA MESSA PER SOLENNITÀ FESTIVA

1. KYRIE
2. GLORIA IN EXCELSIS
3. DOMINE DEUS
4. QUI TOLLIS
5. QUI SEDES
6. CUM SANCTO SPIRITU
7. DIVERTIMENTO GRAZIOSO
8. L'AUGURIO DEL SANTO NATALE
9. SINFONIA
10. INNOCENTE VERGINELLA

For the 250th anniversary of Luigi Giuseppe Capotorti's birth (Molfetta, 1767), the Association devised, designed and began to carry out a research and rediscovery project which would assign true value to the Molfettese composer and his works. Certainly, a challenge to oblivion as well as an act of knowledge we owe to younger generations for future memory.

Maestro Luigi Capotorti was a talented musician and a leading composer in the Neapolitan music scene. He was successful and achieved fame in the first half of the 19th century and together with the many Apulian musicians who studied and worked in Naples, he was part of the "trading activism" which characterized the dynamism in music typical of the time, as the critic Moliterni remarked. His works, performed and greatly appreciated by the public of his time and recognized by his contemporary critics, still today deserve great attention.

The content of this album does not focus on Capotorti's theatre music, but rather on some of his sacred and instrumental compositions, performed in original version following philological editions and avoiding arrangements and transcriptions.

The chosen sources are rare, some hardly known, some autographed, all enshrined in Italy: "Nuova Messa per solennità festiva" in the Diocesan Historical Archive in Molfetta; the arietta "Innocente Verginella" in the Convent of the Benedictine nuns in San Severo; "L'Augurio del Santo Natale" and "Sinfonia scritta a piena orchestra e ridotta per P.F." in Biblioteca di San Pietro a Majella in Naples; "Divertimento grazioso" in Fondo Nosedà Conservatory in Milan.