



REIMAGINING OPERA

DCTT96
[8054726140962]
digipak



- GIUSEPPE VERDI OVERTURE (OTELLO)
- CLAUDIO MONTEVERDI SÌ DOLCE È' L TORMENTO
- ALESSANDRO PARISOTTI SE TU M'AMI
- GIACOMO PUCCINI NESSUN DORMA (TURANDOT)
- PIETRO MASCAGNI INTERMEZZO (CAVALLERIA RUSTICANA)
- TOMMASO GIORDANI CARO MIO BEN
- GIOVANNI PAISIELLO NEL COR PIÙ NON MI SENTO (LA MOLINARA)

BONUS TRACK
MICHEL GODARD FRUCCIA D'ALI (INSPIRED BY PUR TI MIRO)

DARIO SAVINO DORONZO Flugelhorn
PIETRO GALLO Piano

Featuring **MICHEL GODARD** Serpent

Memory, research and modernity are the key elements that follow a unique path in terms of effects and sounds. Honouring the past in order to have a dialogue with the present is the ambitious goal of this duo. Dario Doronzo at the Soprano Flugelhorn and Pietro Gallo at the Piano propose a wide-ranging repertoire that finds its roots in the complex and elegant reinterpretation in a modern key of compositions and arias of the cultured sphere. A continuous dialogue, without ever dropping tension, between spaces, dynamics, virtuosities, colors, synergistically merging into a music of new breath that finds in the revisitation the fulcrum of its knowledge. Fil rouge is the theme of the "re-reading", a stylistic and aesthetic figure suitable for joining two such different worlds as classical music and the more fluid modern Jazz.