



Orchestra Italiana di Arpe

CD
DCTT 116
[8054726141167]
digipack



- Georg Friedrich Händel**
1. **The Arrival of The Queen of Sheba** (Transcription by Grazia Bonasia)
- Yiata Myserli**
2. **The Butterfly**
- Antonio Vivaldi**
3. **Concerto in fa minore "L'inverno" 2. mov. Largo**
(Transcription by Quartetto d'arpe di Venezia)
- Grazia Bonasia**
4. **Due**
- Stefano Caputo**
5. **LiberArpe**
- Niccolò Piccinni**
6. **"S'è volere ancor del ciel"** Aria from Gionata (Transcription by Grazia Bonasia)
- John Thomas**
7. **The Minstrel's Adieu to his Native Land** - Harpist Rahaf Chikhani, Syria
- Julián Aguirre**
8. **Triste 4 and 5** - Harpist Gabriela Russo, Argentina
- Michail Ivanović Glinka**
Balakirew Mily Alekseyevich Balakirev
9. **The Lark** - Harpist Polina Baranova, Russia
- Lodi Luka**
10. **Different Levels** - Harpist Albarosa Di Lieto, Pianist Ilaria Ganeri, Italy
- Reinhold Gliere**
11. **Impromptu for harp** - Harpist Bábel Klára, Hungary
- Elizabeth Volpé Bligh**
12. **Winter in Vancouver** - Harpist Elizabeth Volpé Bligh, Canada
- Yiata Myserli**
13. **Memories** - Harpist Yiata Myserli, Greece
- Michail Ivanović Glinka**
14. **Nocturne in Eb major** - Harpist Magrufa Mukazhanova, Kazakhstan
- Mohamed Saad Basha**
15. **Amina** - Harpist Manal Mohei Eldin, Darbuka Hisham Kamal, Egyptian

ORCHESTRA ITALIANA di ARPE and 106 harpists in streaming

The project of establishing a worldwide harp orchestra was conceived during the COVID-19 pandemic in 2020. Due to the lockdown, the Italian harp orchestra, chaired by Albarosa Di Lieto, could no longer carry out its normal concert activity. Nonetheless, everyone strongly agreed upon the idea of continuing performances. The ensemble shared the willingness to overcome the issue and carry on making music and sharing emotions with the audience. We came to a decision to perform remotely, from musicians' homes. This initiative let the orchestra set up a collaboration with harpists from all over the world. Although current hardship, our performances have been enhanced by the renewed structure of the orchestra. It definitely encompasses the philosophy and the strong symbolic significance of the formula "So far but so close". The Italian Orchestra of Harps (unique in the world) founded by Albarosa Di Lieto is currently made up of over 50 harpists from various Italian regions. The Orchestra made its debut on October 2010 in the Auditorium "Guarasci" of Cosenza for the opening night of the II International competition of Harp "Marcel Tournier". The Orchestra has held concerts in various Italian cities enjoying acclaim and success. 18 composers write for the Orchestra.