

ALFONS KARL ZWICKER 65'39"
(*1952)

I	Erinnerungen im Ohr (2011/12)	40'27"
1	A Dunkelheit	14'03"
2	B Irre	9'56"
3	C Companieros	17'24"
II	Mirlitonnades (2007)	25'12"
4	A	40"
5	B	1'23"
6	C	1'18"
7	D	56"
8	E	1'27"
9	F	1'19"
10	G	1'48"
11	H	2'28"
12	I	1'53"
13	J	2'21"
14	K	1'22"
15	L	51"
16	M	2'04"
17	N	1'11"
18	O	36"
19	P	1'26"
20	Q	2'29"

I Alain Pasquier
Nouvel Ensemble Contemporain

II Mona Somm, Mezzosopran
Nouvel Ensemble Contemporain




ALFONS KARL ZWICKER
KAMMERMUSIK II



Erinnerungen im Ohr
Mirlitonnades

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Alfons Karl Zwicker KAMMERMUSIK II Chamber music II	CR 210314	PC: 01M
	1 CD	
Alain Pasquier Mona Somm Nouvel Ensemble Contemporain	2010 & 2011	
<u>Also available:</u> CR 210313		
Alfons Karl Zwicker – KAMMERMUSIK – Chamber music Denk/Hartmann/Daverio/Somm/Walker/+		

Alfons Karl Zwicker is not a traditional avant-gardist who is absolutely devoted to parameters, noises and wiring. His method of composing is based on the sphere, the continuous new search for an integral lucidity of expression. He works with creative formation of associative sound spaces, which communicate powerful, moving moods and are often in an attractive contrast to one another. On this record **Alain Pasquier** and the **Nouvel Ensemble Contemporain** present his works *Mirlitonnades* and *Erinnerungen im Ohr*, which was especially composed for Pasquier.