

9/11:20

Memorials on the twentieth anniversary of September 11th

Karen Walwyn: Reflections on 9/11

- 1. No. 3 - Anguish 4'44"
- 2. No. 6 - Burial 5'12"

Henry Cowell

- 3. The Tides of Manaunaun 4'18"
- 4. Fabric 1'28"
- 5. Aeolian Harp 2'56"

Kevin Malone: Sudden Memorials

- 6. Part 1 15'33"
- 7. Part 2 16'39"

- 8. Scott Joplin: Solace 7'23"

- 9. David Del Tredici: Missing Towers 4'24"

Total Time: 62'41"

Adam Swayne, Piano



© + © Coviello Classics 2021
COV 92111
Made in the Netherlands
Booklet: English/Deutsch

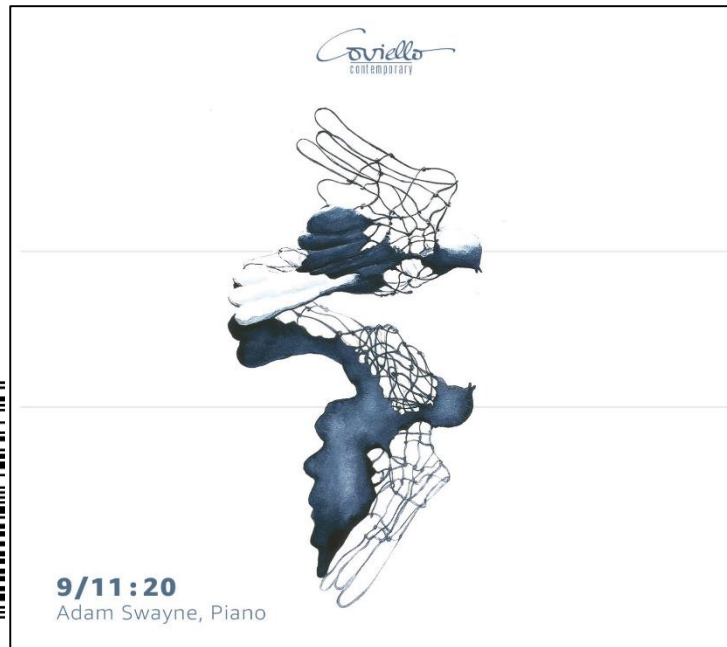
Cover Image: "Together" © Vanessa Lawrence

FULBRIGHT



All artist royalties from this CD will be donated to the US-UK Fulbright Commission, whose mission is to advance knowledge, promote civic engagement and develop compassionate leaders through education exchange between the peoples of the US and the UK.

Coviello
CLASSICS



9/11:20 Memorials on the twentieth anniversary of September 11th Adam Swayne – piano	COV92111	PC: 01Q
	1 CD 2020	

Throughout the recital, voices from a diverse range of American communities are heard. These include African American composer Karen Walwyn, New York composer David Del Tredici and a brand new work by Kevin Malone: "Sudden Memorials", which aims to capture in sound the instant and fleeting memorials that friends and relatives leave at the scene of a tragedy. The work embraces polystylism to a large extent, bringing further voices into the narrative. Alongside three pioneering works by Henry Cowell, a very slow piece by Scott Joplin called "Solace" completes the programme by challenging the white stereotype projected onto this composer during the twentieth century. This is **Adam Swayne's** second album for Coviello; the first "(speak to me)" (COV91818) having gained a BBC Instrumental Choice.