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## THE SOULE OF HEAVEN

### Pavans and Almainses by Alfonso Ferrabosco I & II

+ Alfonso Ferrabosco I (1543 – 1588)  
+ Alfonso Ferrabosco II (c 1575 – 1628)

1. +Almaine No. 9.....02:04	13. +Allmane.....00:38
2. +Pavan No. 3 Dovehouse.....04:17	14. +Almaine No. 2.....01:12
3. +Preludium.....00:41	15. +Pavan No. 4.....03:34
4. +Almaine No. 3.....00:59	16. +Fantasia [No.4].....03:29
5. +Pavan No. 1 On Four Notes.....04:20	17. +Pavan No. 8.....02:57
6. +Almaine No. 4.....02:15	18. +Almaine No. 10.....02:01
7. +Pavan in c [No.9b].....04:46	19. +Galliard [No.11].....01:56
8. +Pavan No. 5.....04:03	20. +In nomine [No.26b].....02:30
9. +In nomine No. 1.....02:26	21. +In nomine [No.24].....01:54
10. +In nomine [No.25].....01:39	22. +Almaine No. 1.....01:25
11. +Pavan in f [No.6].....03:40	23. +Pavan No. 2 On Seven Notes.....05:30
12. +Pavan No. 7 Sharp Pavan.....04:48	TOTAL TIME:.....01:03:16



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B-Five Recorder Consort  
Markus Bartholomé, Katelijne Lanneau, Thomas List, Silja-Maarja Schütt, Mina Voet  
Sofie Vanden Eynde, lute



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<p><b>THE SOULE OF HEAVEN</b> <b>Pavans and Almainses by Alfonso Ferrabosco I &amp; II</b></p> <p>B-Five Recorder Consort Sofie Vanden Eynde – flute</p>	<b>COV92108</b>	<b>PC: 01Q</b>
	<p>1 CD</p> <p>2020</p>	
<p><b>Also available:</b></p> <p><b>William Byrd</b> <b>CONSORT MUSIC AND SONGS</b> <b>B-Five Recorder Consort/Sunhae Im</b></p> <p><b>COV91725</b></p>		



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Barcelona, 2003. Five recorder students almost blow their teacher away. „This sounds so good, “he says, „you have to keep playing together. “That’s what they do. Hailing from four different countries, they continue to visit each other after their studies. They buy an insanely beautiful set of Renaissance instruments, they mould their sound, and they start looking and keep looking. For the best in their flutes, from great bass to soprano: a wonderful conversation between like-minded spirits.

Today **B-Five** has become one of the best recorder ensembles in the world. Their organic sound, their superior craftsmanship, but especially their intense musicality, convince the press and public everywhere. Renaissance consort music is at the heart of B-Five’s artistic soul. But just as often, B-Five takes on contemporary works composed to match their beautiful flutes. The players of B-Five set the standard for what a recorder ensemble can be concert after concert. Unique and intimate. Often melancholy, sometimes light-hearted and always deeply moving.

On their latest recording B-Five present pavans and almainses by Alfonso Ferrabosco I & II.