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Johann Christian Heinrich Rinck (1770-1846)
Works for Organ

An der Hochschule für Musik Mainz, unweit der ehemaligen Wirkungsstätte des Darmstädter Hoforganisten, feiert man Johann Christian Heinrich Rincks 250. Geburtstag mit einer Doppel-CD. Auf der historischen, frisch restaurierten Dreymann-Orgel in der Pfarrkirche St. Ignaz, einem Instrument, das Rinck selbst als vorbildlich bewertet hat, erwecken Lehrende und Studierende die einzigartige Klangwelt des Komponisten im Spannungsfeld von liturgischer Strenge und fantasievoller Empfindsamkeit zum Leben.

The 250th anniversary of Johann Christian Heinrich Rinck's birth is celebrated in a double CD by the Hochschule für Musik Mainz, located not far from Darmstadt where Rinck was employed as a court organist. Organ teachers and their students bring to life the unique tonal world of the composer - a fascinating blend of liturgical severity and imaginative sensitivity - performing on the newly restored historical organ in the parish church of St Ignatius which Rinck himself rated as exemplary.

Studierende der Abteilung Kirchenmusik/Orgel der Musikhochschule Mainz an der Dreymann-Orgel (1837) in St. Ignaz, Mainz
Gerhard Gnann, Leitung

Students of the Department of Church Music/Organ of the University of Music, Mainz the Dreymann organ (1837) in St. Ignaz, Mainz
Gerhard Gnann, direction



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Booklet: deutsch/english






Johann Christian Heinrich Rinck
WORKS FOR ORGAN
Organ by Bernhard Dreymann (1837)
St. Ignaz church, Mainz



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<p>Johann Christian Heinrich Rinck WORKS FOR ORGAN</p> <p>Students of the Department of Church Music/Organ of the University of Music, Mainz Gerhard Gnann – direction</p>	COV92101	PC: 02K
	2 CDs	2019

Like Ludwig van Beethoven, Johann Christian Heinrich Rinck (1770-1846) also celebrated his 250th birthday in 2020. As a composer, organ virtuoso, author of an organ school and expert in the service of Grand Duke Ludwig I of Hesse-Darmstadt, he was one of the outstanding figures in the history of church music in the 19th century. Professor **Gerhard Gnann** and his students play selected works by the composer on the Dreymann organ in St. Ignaz Church in Mainz, built in 1837. At the transition from late classical to romanticism, they bring out the fine nuances of the timbres of the organ, which was restored from the ground up in 2015-2018.