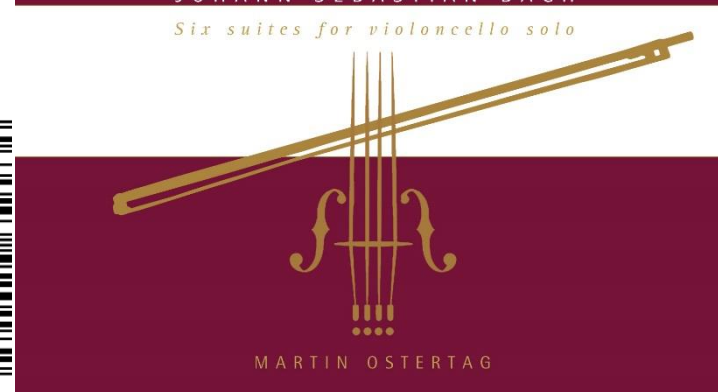
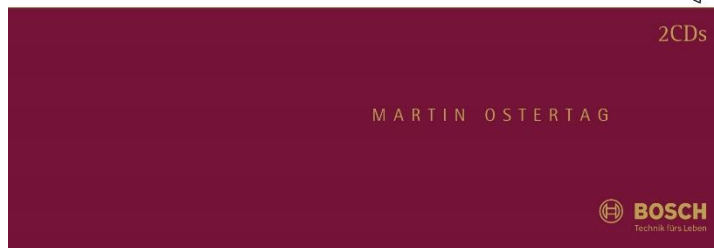




Booklet: deutsch / english

CD 1 total length: 54:17
CD 2 total length: 75:05



Johann Sebastian Bach SIX SUITES FOR VIOLONCELLO SOLO (BWV 1007-1012) Martin Ostertag – cello	COV92018	PC: 02K
	2 CDs	2020

A whole cosmos on four strings - Bach's cello suites are an immovable milestone and touchstone for every cellist. The uniqueness of this cycle lies in entrusting a single instrument with the wealth of styles and forms, allusions and cross-references, as it were the entire world of courtly music of his time. Solo cello playing was still a very young art in Germany at Bach's time; thus, hardly anyone was able to grasp this work, let alone perform it adequately. In any case, Bach is said to have complained often about the inability of the instrumentalists. Only gradually was the playing technique up to the task. This music is thus for us today a gigantic monologue in Bach's unmistakable style. To follow the genius' train of thought through this cosmos is a unique attraction, presented by **Martin Ostertag** with fine nuances and much sensitivity.