



Georg Anton Benda MEDEA Live recording Katharina Thalbach – narrator cappella aquileia Marcus Bosch	COV92014	PC: 01Q
	1 CD	2019

In 1778 Mozart attested “astounding effectiveness” to the melodrama *Medea* (1775) of his contemporary Georg Anton Benda (1722-1795). Indeed, the combination of spoken texts with dramatic music unfolds a high emotional intensity here. Especially when a voice as incisive as that of the famous actress **Katharina Thalbach** unfolds a highly special emotional intensity. The fast, delicate interplay of text and music makes it possible to develop a conflict-laden and contradictory character psychogram with an unusual presence. **Marcus Bosch** and the **cappella aquileia** accompany this new discovery of classical music theater with their usual precise and transparent sound.