



AFFETTI MUSICALI Venetian Music of the Seicento Ensemble Colorito	COV92013	PC: 01Q
	1 CD	2019

It was a particularly innovative period: the telescope, the pendulum clock and Newton's laws of gravity are just a few examples of the developments and discoveries of the 17th century. No wonder that music also experienced many innovations.

One of the most important was immediately a completely new genre: In the baroque opera, which developed from 1600 onwards, affects were the central means of creation; emotional states of the protagonists, which develop from the opera plot and can then be expressed with a rich canon of musical means. In the Venice of the "Seicento" this art reaches ever new heights and is then also transferred from opera to other musical genres - musical affects, purely instrumental. Some of these fascinating "operas without words" are presented by the **Ensemble Colorito** in the bright, intense colour scheme to which it owes its name.