

**ABEND-ANDACHT**  
Reflections on the thirty-year war in poetry and music

*Coviello CLASSICS*  
Coviello Classics, LC 12403  
COV92012 - Made in the Netherlands

1. Heinrich Schütz · Mein Herz ist bereit	03:57
2. Johann Philipp Krieger · Cantate Domino	08:54
3. Andreas Gryphius · Menschliches Elende	01:15
4. Maurus Friesenegger · Tagebucheintrag	04:14
5. Johann Philipp Krieger · Herr, auf dich traue ich	11:54
6. Andreas Hammerschmidt · Ich schlafe	04:39
7. Andreas Gryphius · Thränen des Vaterlandes	01:11
8. Peter Hagendorf · Tagebucheinträge	03:35
9. Andreas Hammerschmidt · Vulnerasti cor meum	04:21
10. Johann Rosenmüller · Sonata Quarta à 3	06:01
11. Philipp Heinrich Erlebach · Kommt, ihr Stunden	08:51
12. Andreas Gryphius · Abend	11:01
13. Johann Krieger · Abend-Andacht	03:31
14. Christoph Bernhard · Aus der Tiefen	08:08
<b>Total time:</b>	<b>01:11:49</b>

**PAPER KITE**  
Marie Heeschen · Sopran/soprano  
Antonio De Sarlo & Rafael Roth · Violine/violin  
Guillermo Turina · Violoncello/violoncello  
Felix Schönherr · Orgel/organ

**GÄSTE/GUESTS**  
Thomas Dehler · Sprecher/narrator  
Sören Leupold · Theorbe/theorbo



Booklet: deutsch | english




*Coviello CLASSICS*

**ABEND-ANDACHT**

Reflexionen über den  
30-jährigen Krieg  
in Dichtung und Musik

**PAPER KITE**




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<b>ABEND-ANDACHT</b> <b>Reflections on the thirty-year war</b> <b>in poetry and music</b>	<b>COV92012</b>	<b>PC: 01Q</b>
	1 CD	
<b>Paper Kite</b>	2020	

It was a catastrophe of unimaginable proportions: The Thirty Years' War brought with it problems for those who had to experience it that seem unimaginable to us today. Not only the immediate violence of war, but also consequences such as looting, famine, epidemics and rape were the order of the day for almost everyone.

The ensemble **Paper Kite** has set its sights on the impact of these traumas on the history of mentality and explored them from different perspectives in text and music. The textual sources are the diary of Abbot Maurus Friesenegger of Andechs and the notes of a simple mercenary. The psalm texts and poetry on which the music is based speak of the constant presence of death in the lives of people in the 17th century. All in all, a fascinating picture of this gloomy time emerges - and of the amazing human ability to still find something positive in all the misery.

**Also available:**

**FELICE UN TEMPO**  
Works by Legrenzi, Bononcini & Scarlatti  
Paper Kite

**COV91719**


