

con guitarra

Works by de Falla,
Granados Et Palomo

MANUEL DE FALLA (1876-1946)
Siete canciones populares españolas

1. El pano moruno 01:18
2. Seguidilla murciana 01:21
3. Asturiana 02:49
4. Jota 03:45
5. Nana 01:44
6. Cancion 01:12
7. Polo 01:35

ENRIQUE GRANADOS (1867-1916)
Tonadillas en estilo antiguo (Poemas de Fernando Periquet)

8. La maja de Goya 03:47
9. El majo discreto 01:30
10. El tralalá y el punteado 01:10
11. El majo tímido 01:00
12. La maja dolorosa I 02:15
13. La maja dolorosa II 02:18
14. La maja dolorosa III 03:12
15. El mirar de la maja 02:51
16. Amor y odio 02:13
17. Callejeo 00:50
18. El majo olvidado 03:38

LORENZO PALOMO (*1938)
Madrigal y Cinco canciones sefardíes

19. Nani. Canción de cuna sefardí 03:02
20. Romance sefardí 01:37
21. Linda de mi corazón 01:01
22. Nana sefardí 03:56

TOTAL TIME: 48:24



e Coviello Classics LC 19493
COV92010 - Made in the Netherlands



4 039956 920106

Booklet: deutsch | english | español



con guitarra

Works by de Falla,
Granados Et Palomo

Núria Rial
Edin Karamazov





con guitarra

Works by de Falla,
Granados Et Palomo

4 039956 920106

<p>CON GUITARRA Works by de Falla, Granados & Palomo</p> <p>Núria Rial Edin Karamazov</p>	COV92010	PC: 01Q
	<p>1 CD</p> <p>2019</p>	
<p>Also available:</p> <p>Luigi Boccherini STABAT MATER Nuria Rial/Le Phénix</p> <p>COV91813</p>	 <p>4 039956 918134</p>	

Spain, as so often, went its own way: the 19th century was characterized by a music oriented on national traditions; in contrast to Central Europe, there were less great symphonies and operas but rather numerous songs with the classical accompanying instrument of the guitar. This, of course, says nothing about the compositional quality - two of the great exponents of Spanish music of that time, Enrique Granados and Manuel de Falla - who, of course, also composed symphonic music - served this genre with numerous treasures that perfectly combine folkloristic melodies and compositional sophistication.

Her two cycles *Doce tonadillas en estilo antiguo* and *Siete canciones populares españolas* both show a very individual personal style, which inspires the world-famous and multiple award-winning soprano **Núria Rial** to a fascinating vocal cosmos off the beaten track.