



Luigi Boccherini 6 SONATAS FOR VIOLONCELLO AND BASSO Dmitri Dichtiar Pavel Serbin Thorsten Bleich	COV92005	PC: 02K
	2 CDs 2019	

Luigi Boccherini's six sonatas for violoncello and bass, published in London around 1770/1775, are technically quite demanding pieces. The baroque cellist **Dmitri Dichtiar** makes it clear that these are not only effective virtuoso pieces, but rather chamber music jewels, which are characterized not least by a melody rich in affect and ornamentation.