

LE CHEVALIER MALHEUR - Lieder nach/after Paul Verlaine

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COV 92004 - Made in Netherlands

1. Ernest Chausson (1855-1899): <i>La chanson bien douce</i>	2:40
2. Charles M. Loeffler (1861-1935): <i>La chanson des ingénues</i>	2:25
3. Claude Debussy (1862-1918): <i>Les Ingénues</i>	2:34
4. Reynaldo Hahn (1874-1947): <i>L'Incredule</i>	2:04
5. Louis Vierne (1870-1937): <i>A une femme</i>	2:29
6. Gabriel Dupont (1878-1914): <i>Le Foyer</i>	2:57
7. Charles Bordes (1863-1909): <i>Epithalame</i>	3:51
8. Ernest Chausson: <i>Apaisement</i>	2:49
9. Claude Debussy: <i>Chevaux de bois</i>	3:32
10. Charles Loeffler: <i>Sérénade</i>	4:28
11. Claude Debussy: <i>Il pleure dans mon coeur</i>	2:52
12. Ernest Chausson: <i>Le Chevalier Malheur</i>	3:46
13. Claude Debussy: <i>C'est l'extase langoureuse</i>	2:44
14. Claude Debussy: <i>Colloque sentimental</i>	4:11
15. Gabriel Fauré (1845-1924): <i>En sourdine</i>	3:24
16. Louis Vierne: <i>Les faux beaux jours</i>	5:13
17. Rita Strohl (1865-1941): <i>Chanson d'Automne</i>	2:37
18. Louis Vierne: <i>Marine</i>	1:57
19. Gabriel Dupont: <i>La neige</i>	4:01
20. Charles Loeffler: <i>Le son du cor</i>	5:53
21. Gabriel Fauré: <i>Prison</i>	2:20
22. Edgar Varèse (1883-1965): <i>Un grand sommeil noir</i>	3:06

Total time: 1:11:53

Das LiedDuo | Karola Pavone, Sopran / *soprano* |
Boris Radulović, Klavier / *piano* | Amélie Legrand, Viola / *viola*

Booklet: deutsch / english / française

Coviello
CLASSICS

LE CHEVALIER MALHEUR
MÉLODIES APRÈS PAUL VERLAINE

KAROLA PAVONE
BORIS RADULOVIĆ

LE CHEVALIER MALHEUR Mélodies après Paul Verlaine	COV92004	PC: 01Q
	1 CD	
Karola Pavone Boris Radulović	2019	

Paul Verlaine (1844-1896) is considered the most widely read French poet ever. His extremely fine feeling for sensuality, melody and pictoriality, as well as for the sound of language, is omnipresent in his poems. Although this makes it very difficult to translate, he is virtually predestined for song compositions. In addition to classics of French mélodies such as Gabriel Fauré and Claude Debussy, soprano **Karola Pavone** and her accompanist **Boris Radulović** dedicate their recording for COVIELLO to some otherwise underrepresented song composers such as Gabriel Dupont and Reynaldo Hahn, whose settings of the verses Verlaine, by the way, greatly appreciated.