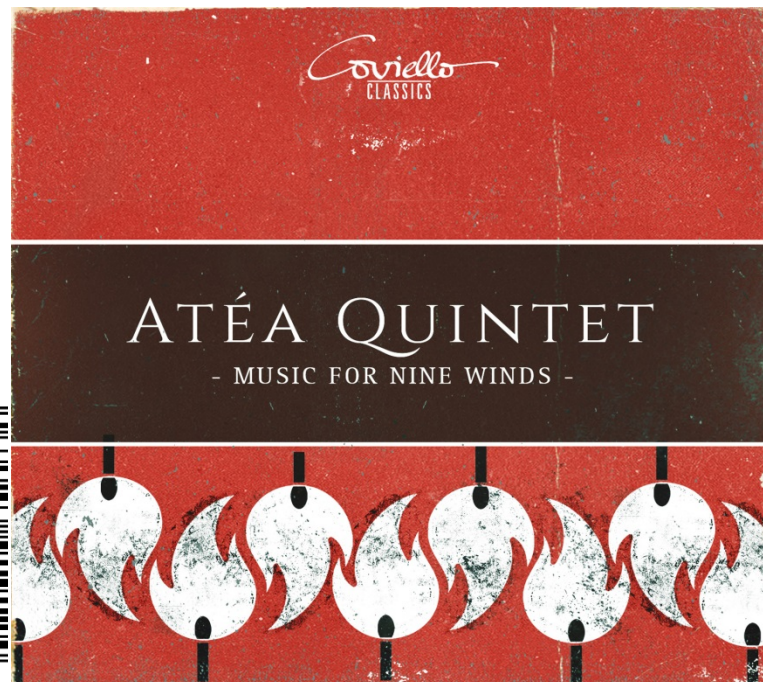


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MUSIC FOR NINE WINDS Works by Alwyn & Mozart Atéa Quintet	COV91912	PC: 01Q
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Even when undeniable beauties are taken into account, wind chamber music is in the shadow of chamber music for strings in terms of audience appeal - with very few exceptions. The recording of the **Atéa Quintet** impressively illustrates the possibilities that arise from a pure wind instrumentation. Expanded to a nonet, the British let us discover a true jewel of this genre with the *Concerto for Flute and Eight Winds* by the English late romantic William Alwyn. No less worth listening to is Quentin Pole's extremely successful arrangement of Mozart's *Sonata for Piano for Four Hands KV 497*.