



Élisabeth Jacquet de La Guerre (1665–1729)
 Chamber Music from the Brossard Collection

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|--------------------------------|--------|--------------------------------------|---------------|
| 1. Prelude in G minor | 1'45" | 10. Trio Sonata [II] in B flat major | 8'29" |
| 2. Trio Sonata [I] in G minor | 8'36" | 11. Prelude in D minor | 2'21" |
| 3. Prelude in A minor | 1'55" | Violin Sonata [IIa] in A minor | |
| Violin Sonata [Ia] in A minor | | 12. Grave | 2'26" |
| 4. Grave | 1'13" | 13. Allegro | 3'41" |
| 5. Presto | 1'30" | 14. Aria affettuoso | 1'10" |
| 6. Allegro | 2'49" | 15. Sarabande | 2'18" |
| 7. Allegro – Aria affettuoso | 3'47" | 16. Gavotte allegro | 1'06" |
| 8. Trio sonata [IV] in C minor | 10'14" | 17. Presto | 2'46" |
| 9. Tocade in F major | 2'52" | 18. Trio Sonata [III] in D Major | 8'29" |
| | | Total Time: | 67'35" |

Recorded at St Michael's Church, Highgate, London
 The Bach Players: Nicolette Moonen, violin; Oliver Webber, violin;
 Reiko Ichise, viola da gamba; Silas Wollston, harpsichord

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 COV 91815 Made in the Netherlands
 Booklet: English/Deutsch

AUTHENTIC PERFORMANCE

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The Bach Players

RUE DE LA FEMME SANS TESTE

RUE LE REGRATTIER
 A BOUT DE LA RUE DE NOTRE-DAME APPELÉE AUJOURD'HUI LA RUE SAINT-LOUIS

Coviello CLASSICS

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| Élisabeth Jacquet de La Guerre CHAMBER MUSIC FROM THE BROSSARD COLLECTION The Bach Players | COV 91815 | PC: 01Q |
| | 1 CD | |
| | 2018 | |

Already at the age of five Élisabeth Jacquet de La Guerre (1665-1729) was a sensation as a musical wunderkind, and Louis XIV encouraged her to further develop her "wonderful talent". Extraordinary for women at the time, she remained highly esteemed throughout her life as an interpreter, teacher and composer. **The Bach Players** provide a subtle interpretation of this exquisite music.