



Ludwig van Beethoven FEUERFARBE Early works for Violoncello and Fortepiano Duo Alexander	COV 91810	PC: 01Q
	1 CD 2018	

'Con brio' is an instruction in Beethoven's works that is not uncommon, and awakening the invoked "fire" is one of the challenges for interpreters of the composer's early works. The **Duo Alexander** calls their new recording of works for violoncello and piano 'Feuerfarbe' (Fire Colour) in the style of a Beethoven contemporary from Bonn. Here the two musicians truly bring fire to the CD.