



WUNDERKAMMER
Bach | Barrière | Forqueray | Couperin

Johann Sebastian Bach (1685 - 1750)
1 Arie aus der Matthäuspassion 5:48
„Komm, süßes Kreuz“, BWV 244
Air from St. Matthew Passion
2 Toccata d-Moll, BWV 913 13:37
Toccata D minor, BWV 913

Johann Sebastian Bach
11 Toccata D-Dur, BWV 912 11:06
Toccata D major, BWV 912

Antoine Forqueray
12 Chaconne La Buisson 7:12
13 La Couperin 3:26

Jean-Baptiste Barrière (1707 - 1747)
Sonate No. 6 c-Moll, Livre 2
Sonata No. 6 C minor, Livre 2
3 I Adagio 2:36
4 II Allegro 4:15
5 III Largo 3:40
6 IV Giga. Allegro 1:49

Francois Couperin (1668 - 1733)
14 Les Baricades Mistérieuses 2:38

Antoine Forqueray (1672 - 1745)
7 Jupiter 4:57

Jean-Baptiste Barrière
Sonate No. 3 C-Dur, Livre 3
Sonata No. 3 C major, Livre 3
8 I Adagio - Allegro 3:23
9 II Adagio 3:05
10 III Allegro 3:26

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WUNDERKAMMER Works by Bach, Barrière et al.	COV 91801	PC: 01Q
	1 CD	
Sarah Perl – viola da gamba Martin Seemann – cello Mira Lange – harpsichord	2016	

In Baroque works, everything had its meaning: The shapes and proportions of musical works often did not come about by chance, but were based on symbolically charged numbers - whether from geometry, mythology or architecture. Bach was a great friend of this numerical symbolism, and his colleagues Barrière, Forqueray and Couperin also often had hidden extra-musical interpretive levels.