

FANTASIE | SONATE
Music for flute & piano

MAX MEYER-OLBERSLEBEN (1850-1927)
1.-3. *Fantasie-Sonate A-Dur / in A major, Op. 17* 20:41

RICHARD WAGNER (1813-1883) (arr. August Wilhelmj)
4. *Romanze nach dem Albumblatt / Romance after Album Leaf WVV 94** 04:04

AUGUST WILHELMJ (1845-1908)
5. *Ballade** 08:18

MAX MEYER-OLBERSLEBEN
6. *Ballade gis-Moll für Klavier / in G flat minor for piano, Op. 9* 06:31

LILI BOULANGER (1893-1918)
7. *Pièce** 01:42
8. *Nocturne* 02:47

LÉON MOREAU (1870-1946)
9. *Dans la forêt enchantée** 11:02

LOUIS MASSON
10. *Valse Lente** 03:25

VICTOR ALPHONSE DUVERNOY (1842-1907)
11.-12. *Deux Morceaux, Op. 41** 06:35

TOTAL TIME: 65:10

*World premiere recording

Miriam Terragni · Flöte / flute
Catherine Sarasin · Klavier / piano



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FANTASIE | SONATE
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Miriam Terragni & Catherine Sarasin

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<p>FANTASIE SONATE Music for flute & piano</p> <p>Miriam Terragni – flute Catherine Sarasin – piano</p>	COV 91730	PC: 01Q
	<p>1 CD</p> <p>2015</p>	

It all began with a fascinating find in the well-known antiquarian music shop Schlöhlein in Basel, where **Miriam Terragni** came across a substantial but previously neglected Romantic flute sonata, an era which offers a fairly slim repertoire for flute soloists. The sonata was composed by Max Meyer-Olbersleben and it is a mystery to Terragni that this romantic bravura does not belong to the flute repertoire. The other recorded works are true but forgotten pearls of literature for the instrument.