



Coviello  
CLASSICS



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<b>BASSOON_FAGOTT_BASSON!</b> <b>VOL. 2</b> <b>Works by Fauré, Saint-Saens et al.</b>  Hanno Dönneweg – bassoon Radio-Sinfonieorchester Stuttgart Gregor Bühl – direction	<b>COV 91729</b>	<b>PC: 01Q</b>
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<p><b>Also available: COV 91517</b>  <b>BASSOON_FAGOTT_BASSON! – Transcriptions and Originals for Bassoon and Orchestra</b>                  Hanno Dönneweg/Gregor Bühl/Radio Symphony Orchestra SWR</p>		

„For many years, one of my heartfelt desires has been to expand the bassoon repertoire. I think this wonderful instrument deserves to draw on a more extensive body of works. [...] The bassoon was very frequently favoured by composers of the Baroque period, but this interest significantly waned during the Romantic era. [...] Two years ago, Andreas N. Tarkmann and I teamed up with Coviello to make a recording of solo works for bassoon and orchestra from the German-speaking world. We have now turned our attention to French compositions from the last 150 years.“ (Hanno Dönneweg)