



<b>Maurice Ravel</b> <b>PIANO CONCERTO IN G MAJOR et al.</b> <b>Claude Debussy</b> <b>IMAGES 1ST SERIES</b>  Volodymyr Lavrynenko – piano argovia philharmonic Rune Bergmann – conductor	<b>COV 91726</b>	<b>PC: 015</b>
	1 SACD-Hybrid  2016	

Although Claude Debussy, born near Paris in 1862 and the thirteen years younger Basque Maurice Ravel had very different personalities, they were united through their music in the extension and even intermittent suspension of the borders of traditional tonality and the deviation of their rhythmic structures from their customary course – **Volodymyr Lavrynenko** and **argovia philharmonic** present the two chief protagonists of French Impressionism.