



<b>Maurice Ravel</b> <b>DAPHNIS &amp; CHLOÉ</b>  Sinfonieorchester Aachen Kazem Abdullah – conductor	COV 91722	PC: 01Q
	1 Hybrid-SACD  2015	
(Empty space for additional details)		

*Daphnis and Chloé* was commissioned in 1910 by Sergey Diaghilev, head of the Ballets Russes in Paris, one of the most innovative dance companies. Like Ravel, Diaghilev also strived for new aesthetics, therefore it was no surprise that Ravel promised to compose the music for Diaghilev's newest ballet. Unfortunately it took a while before the work was seen on stage because Diaghilev and his choreographer had a fight. The **Sinfonieorchester Aachen** under **Kazem Abdullah** show us that the music can stand for itself and is indeed one of the masterpieces of Ravel.