

felice un tempo

GIOVANNI LEGRENZI (1626-1690)
1. Cantata *Cinzia, dolente e mesto* 13'21"
2. Sonata in g *La Bevilacqua* op. 8/6 4'38"

GIOVANNI BONONCINI (1670-1747)
Sonata 3 in D from Twelve Sonatas for the Chamber
2. I - Largo - Spiritoso 2'47"
4. II - Lento 1'58"
5. III - Vivace 1'17"
6. IV - Menuet 0'35"
7. V - Vivace da capo 1'26"

DOMENICO SCARLATTI (1685-1757)
Cantata O qual meco Nice cangiata
15. I - Introduzione alla Cantata. Allegrissimo 4'06"
16. II - Cantabile Andante 1'12"
17. III - Allegro 0'55"
18. IV - Recitativo 1'05"
19. V - Aria. Cantabile Andante 7'33"
20. VI - Recitativo 1'22"
21. VII - Aria. Allegro 5'31"

PAPER KITE
Marie Heeschen - Sopran
Antonio De Sarlo, Rafael Roth - Violine
Guillermo Turina - Violoncello
Felix Schönherr - Cembalo

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COV 91719 Made in Netherlands
Booklet: English/Deutsch

Total Time: 61'18"







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LEGRENZI | BONONCINI | SCARLATTI

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FELICE UN TEMPO Works by Legrenzi, Bononcini & Scarlatti Paper Kite	COV 91719	PC: 01Q
	1 CD 2016	

“Felice un tempo”: a lover remembering happy bygone days, lamenting over his pain and begging for his beloved – a scene that inspired many poets, librettists and composers of the baroque era. They put their protagonists in the popular and idealised world of nymphs and shepherds of Arcadia or the antique mythology. This recording combines the music of three composers who turned to the same subject. Their approaches to form represent a development in the Italian cantata from the early form by Legrenzi, characterised by smooth transitions from a recitative to an arioso and aria, through Bononcini’s clearly separated recitatives and arias and finally arriving at the late baroque/galant style, a good example of which is Scarlatti’s *O Qual meco Nice cangiata*.