



<b>Antonín Dvořák</b> <b>SYMPHONY NO. 1</b> <b>The Bells of Zlonice</b>  Staatsphilharmonie Nürnberg Marcus Bosch – conductor	<b>COV 91718</b>	<b>PC: 015</b>
	1 SACH-Hybrid  2016	
<p><u>Also available:</u> <b>COV 91618</b>  <b>Antonín Dvořák – SYMPHONY NO. 9</b>                  Staatsphilharmonie Nürnberg, Marcus Bosch</p>		

Before his music career, Antonín Dvořák was supposed to go through a training as a butcher in Zlonice, a suburb of Prague. He honored the city by adding the subtitle to his first symphony: The bells of Zlonice. He was inspired by Beethoven's symphony style, with his strongly marked leitmotifs and the clearly structured key schemes. In the series of complete recordings of Dvořák symphonies, the **Staatsphilharmonie Nürnberg** under **Marcus Bosch** present their third CD.