



Coviello CLASSICS *The Viola da Gamba in the Spotlight*

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 COV 91710 - Made in the Netherlands

Anton Milling (2. Hälfte des 18. Jh. / 2nd half of the 18th cent.)
 1-3 *Concerto d-Moll / in D minor à 5 voc* – *Ledenburg Collection* · 8:25
 Viola di Gamba, Violino Primo, Violino Secundo, Viola et Basso

Carl Friedrich Abel (1723-1787)
 4-6 *Sonata g-Moll / in G minor A2:56A – Maltzan Collection* · 9:20
 Viola da Gamba e Basso

Carl Friedrich Abel
 7-9 *Concerto A-Dur / in A major A9:1A – Ledenburg Collection* · 13:50
 à Viola de Gamba, Violino Primo, Violino Secundo, Viola et Basso

Anton Raetzl (~1724 – nach / after 1760)
 10-12 *Concerto A-Dur / in A major à 5 voc* – *Ledenburg Collection* · 11:29
 Viola di Gamba, Violino Primo, Violino Secundo, Viola et Basso

Carl Friedrich Abel
 13-15 *Sonata C-Dur / in C major A4:1* · 7:17
 per il Viol di Gamba e Piano Forte concertato

Johann Carl [I.] Graf zu Hardeck (1703-1752)
 16-20 *Concerto F-Dur / in F major – Ledenburg Collection* · 7:49
 a Viola di Gamba, Violino Primo, Violino Secundo et Basso

Johann Christian Bach (1735-1782)
 21-22 *Sonata C-Dur / in C major Warb B 3b – Maltzan Collection* · 9:00
 a Piano Forte e Viola da Gamba obligato total time: 66:42

Thomas Fritzsich · *viola da gamba* | Michael Schönheit · *pianoforte & direction*
 Merseburger Hofmusik | Eva Salonen & Saskia Klapper · *violins*
 Katharina Dargel · *viola* | Andreas Vetter · *violoncello*

Booklet: deutsch / english · WORLD PREMIERE RECORDING



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Coviello CLASSICS *Gamba Concertos*

C. F. Abel | J. C. Bach | A. Raetzl | A. Milling | Graf zu Hardeck

Thomas Fritzsich · *viola da gamba*
 Michael Schönheit · *pianoforte*
 Merseburger Hofmusik

GAMBA CONCERTOS	COV 91710	PC: 01Q
Works by Abel, Bach et al.	1 CD	
Thomas Fritzsich – <i>viola da gamba</i> Michael Schönheit – <i>pianoforte</i> Merseburger Hofmusik	2016	
<p>Also available: COV 91608 Carl Friedrich Abel – GAMBA SONATAS & TRIOS T. Fritzsich/E. Salonen/M. Schönheit/K. Holzhey</p>		

The viola da gamba is generally regarded as a chamber music instrument, which rarely seeks the accompaniment of an orchestra, but apparently this was more common than one assumes nowadays. The discovery of four hitherto unknown gamba concerts in the music library of the Eleonore von Munster (1734-1794) at Ledenburg Castle is a special stroke of luck, for one of the four works is by Carl Friedrich Abel, whose concerts have so far been considered lost. On this latest COVIELLO record **Thomas Fritzsich** and the **Merseburger Hofmusik** play gamba concerts of Abel, J.C. Bach, Raetzl and others.