

Venezia 1631  
»La Festa della Salute«  
zur Befreiung von der Pest  
for Deliverance from the Plague

1	GIOVANNI PAOLO CIMA (ca. 1575–1630) <i>Sonata à 4</i>	4:26
2	ALESSANDRO GRANDI (ca. 1586–1630) <i>Salve Regina</i>	4:11
3	GIOVANNI ROVETTA (ca. 1596–1668) <i>Canzon seconda à 3</i>	5:01
4	FRANCESCO CAVALLI (1602–1676) <i>Cantate Domino</i>	3:55
5	ANTONIO BERTALI (1605–1669) <i>Sonata à 2</i>	7:56
6	BARTOLOMEO DE SELMA Y SALAVERDE (ca. 1595 – after 1638) <i>Canzon 22</i>	4:35
7	DARIO CASTELLO (1602?–1631?) <i>Sonata Decima quarta à 4</i>	6:07
8	CLAUDIO MONTEVERDI (1567–1643) <i>Confitebor tibi, Domine</i>	8:23
9	GIOVANNI BATTISTA RICCIO (ca. 1570–1621) <i>Sonata à 4</i>	4:03
10	GIOVANNI BATTISTA FONTANA (ca. 1589–ca. 1631) <i>Sonata Seconda</i>	6:33
11	DARIO CASTELLO <i>Sesta Sonata à due</i>	5:39
12	TARQUINIO MERULA (1595–1665) <i>Favus distillans à 4</i>	3:59
13	GIUSEPPE SCARANI (ca. 1600–1674) <i>Sonata XVIII sopra »La Novella«</i>	5:41
14	BARTOLOMEO BARBARINO (ca. 1568 – after 1617) <i>Ave dulcissima Maria</i>	3:54

**ecco la musica**  
Heike Hümmer · Matthias Sprinz

Gerlinde Sämann *canto*

Andreas Pilger *violino & viola da braccio*  
Anna Schall *cornetto* · Matthias Sprinz *trombone*  
Heike Hümmer *viola da gamba & lira da gamba*  
Andrea Baur *chitarone* · Christoph Lehmann *organo*

CHR 77457



Total Time  
74:30



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CHRISTOPHORUS

Venezia 1631  
»La Festa della Salute«  
zur Befreiung von der Pest  
for the Deliverance from the Plague

**ecco la musica**



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<p><b>Venezia 1631</b> <b>LA FESTA DELLA SALUTE</b> <b>For Deliverance from the Plague</b></p> <p><b>Ecco la musica</b></p>	<b>CHR77457</b>	<b>PC: 01Q</b>
	<p>1 CD</p> <p>2020</p>	

In the early summer of 1630, Venice was struck by the plague for the last time and in a devastating way. The plague raged for 18 months and killed almost 50,000 people, more than a third of the population at the time! Doge Nicolò Cantarini vowed to build a large church for the deliverance from the plague, and even though he was unable to experience it himself, this vow was carried out. With the Santa Maria della Salute, one of the most magnificent churches in the city was built. Since the year of liberation in 1631, the festival in honour of 'Saint Mary of Health' has been celebrated every year in November.

The ensemble **ecco la musica** has set out to find out what the music of the first Festa della Salute in 1631 might have sounded like, combining what already existed with what was new at the time and commemorating the composers who died. With the end of the epidemic, there was also a musical change, from the wind-dominated polychoral music of Gabrieli, which had attracted all the important musicians to the Serenissima, to the style of the seconda prattica of Monteverdi and his successors with solo singers and virtuoso string accompaniment. These young modern composers now aspired from the city to the European courts, where they were welcomed with open arms.