

**Georg Christoph Strattner**  
(1644/45-1704)

**Ich will den Herrn loben allezeit**  
Geistliche Konzerte · Sacred Concertos

1	<b>Ich will den Herrn loben allezeit</b> <i>for 2 sopranos, alto, tenor, bass, 2 violins, 3 viole da gamba, violone &amp; b. c.</i>	4:00
2	<b>Ach mein Vater, ich hab gesündigt</b> <i>for soprano, alto, tenor, bass, 2 violins, 3 viole da gamba, violone &amp; b. c.</i>	11:11
3	<b>Getreuer Schöpfer</b> <i>for soprano, alto, tenor, bass, 2 violins, 4 viole da gamba &amp; b. c.</i>	8:27
4	<b>Ich stelle mich bei meinem Leben</b> <i>for 2 sopranos, alto, tenor, bass, 2 violins, 4 viole da gamba &amp; b. c.</i>	12:00
5	<b>Du Hirt Israel, höre</b> <i>for soprano, alto, tenor, bass, 2 violins, 4 viole da gamba &amp; b. c.</i>	6:52
6	<b>Herr, der du uns hast anvertraut</b> <i>for soprano, alto, tenor, bass, 2 violins, 3 viole da gamba, violone &amp; b. c.</i>	7:26
7	<b>O Gott, du Ursprung aller Liebe</b> <i>for soprano, alto, tenor, bass, 2 violins, 3 viole da gamba, violone &amp; b. c.</i>	10:21

all as world premiere recordings

Miriam Feuersinger, Monika Mauch *soprano*  
Alexander Schneider *alto* · Daniel Schreiber *tenor* · Markus Flaig *bass*

**Les Escapades**  
Cosimo Stawiariski, Christoph Riedo *violin* · Simon Linné *theorbo* · Evelyn Laib *organ*  
Sabine Kreuzberger, Franziska Finckh, Adina Scheyhing, Barbara Pfeifer *viola da gamba*  
Cosimo Stawiariski *conception & musical direction*

CHR 77454



Total Time  
60:20



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Essay:  
Deutsch · English  
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<p style="font-weight: bold; font-size: 1.1em;">Georg Christoph Strattner</p> <p style="font-weight: bold; font-size: 1.2em;">ICH WILL DEN HERRN LOBEN ALLEZEIT</p> <p style="font-weight: bold;">Sacred concertos</p> <p style="font-weight: bold; font-size: 1.1em;">Miriam Feuersinger, Monika Mauch Alexander Schneider Daniel Schreiber, Markus Flaig Les Escapades</p>	CHR77454	PC: 01Q
	<p style="font-size: 1.1em;">1 CD</p> <p style="font-size: 1.1em;">2020</p>	

Georg Christoph Strattner (c. 1644-1704) received his first training from his cousin Samuel Capricornus, who took him from Pressburg (Bratislava) to Stuttgart, where he was employed as a chapel boy. Strattner took up his first major post at the age of 21 as Kapellmeister at the court of the Margrave of Baden-Durlach, who was having a new residence built. In 1682 he was appointed to the highly remunerated post of music director in the city of Frankfurt am Main, where he was responsible for church music at the main Protestant church.

The ensemble **Les Escapades** presents seven magnificent sacred concertos in first recordings. They are characterised by the Italian stile concertato and translate the German texts artfully, polyphonically into catchy musical themes. Stylistically and qualitatively, Strattner's music is roughly comparable to that of Johann Rosenmüller and forms an important link between Schütz and J.S. Bach. It is a pity that Strattner's career came to a scandalous end after only a few years due to a trial for adultery and banishment from Frankfurt, and that this hopeful composer fell into complete oblivion.