



*Psalmen & Lobgesänge*  
aus dem mitteldeutschen Barock  
Psalms and Praise Songs  
from the Middle German Baroque

**Johann Christoph Schmidt** (1664-1728)  
1-6 *Bonum est confiteri Domino* alto, 2 violins, 2 violas & bc \* 14:33  
Anonymus  
7 *Gedenke, Herr, an deine Barmherzigkeit* alto, 3 violas & bc \* 9:31  
**Georg Bleyer** (1647 - after 1683)  
8-14 *Partita à 4 à la Francoise* in G minor violin, 2 violas & bc \* 9:59  
**Johann Theile** (1646-1724)  
15 *Was betrübst du dich, meine Seele* alto, 3 violas & bc 5:22  
**Wolfgang Carl Briegel** (1626-1712)  
16 *Chacon »Amor Jesu dulcissimus«* alto, 2 violins & bc \* 8:27  
17 *Sonata in A* violin & bc \* 8:35  
Anonymus / **Johann Christian Starckloff?** (1655-1722)  
18 *Lobet den Herrn, alle Heiden* alto, 2 violins & bc \* 3:54  
Anonymus  
19-29 *Magnificat* alto, 2 violins, 2 violas & bc \* 15:33  
\* world premiere recordings

David Erler *alto*  
**L'arpa festante**  
Rien Voskuilen  
*direction*

CHR 77453  
Total Time:  
75:56  
www.christophorus-records.de  
Essay:  
Deutsch · English  
Made in  
The Netherlands  
DIDD  
LC 00612  
ISRC  
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CHRISTOPHORUS  
David Erler *Altus*  
*Psalmen & Lobgesänge*  
aus dem mitteldeutschen Barock  
Briegel · Theile · Schmidt · Bleyer  
L'arpa festante

<b>PSALMEN &amp; LOBGESÄNGE</b>  <b>Psalms and Praise Songs from the Middle German Baroque</b>  <b>David Erler – alto</b> <b>L'arpa festante</b> <b>Rien Voskuilen</b>	CHR77453	PC: 01Q
	1 CD 2020	

The alto **David Erler** works with many renowned conductors such as Laurence Cummings, Philippe Herreweghe, Jos van Immerseel, Ton Koopman, Hans-Christoph Rademann, to name but a few. Now, accompanied by the ensemble **L'arpa festante** under the direction of **Rien Voskuilen**, he presents his first solo CD.

The programme includes sacred music from the Central German Baroque period - psalms and hymns of praise by little-known composers such as Johann Christoph Schmidt, Johann Theile, Johann Karl Briegel and completely anonymous composers, which provide new evidence of the high musical level at the churches of this period in Central Germany.