

Machet die Tore weit
Weihnachtsmusik an der Thomaskirche
Christmas Music at St Thomas in Leipzig

1-7	Johann Schelle (1648-1701) Machet die Tore weit a 12 <small>Geistliches Konzert zum 1. Adventssonntag</small>	11:00
8	Tobias Michael (1592-1657) Machet die Tore weit <small>Nr. 42 aus: <i>Musicalischer Seelenlust Ader Theil</i></small>	6:29
9	Hymnus Dies est laetitiae (14. Jhd.)	1:06
10-15	Sebastian Knüpfer (1633-1676) Dies est laetitiae a 22 <small>Geistliches Konzert zum Weihnachtsfest</small>	15:47
16	Johann Caspar Horn (1636-1722) Es begab sich aber zu der Zeit <small>Nr. 5 aus: <i>Geistliche Harmonien über die gewöhnlichen Evangelia</i></small>	11:43
17-22	Johann Kuhnau (1660-1722) Frohlocket ihr Völker a 12 <small>Geistliches Konzert zum Weihnachtsfest</small>	29:45

Antonia Bourvé, Simone Schwark *Sopran*
Johanna Krell *Alt*
Florian Cramer, Hansjörg Mammel *Tenor*
Markus Flaig *Bass*

Kammerchor der Erlöserkirche Bad Homburg
Johann Rosenmüller Ensemble *(Leitung Arno Paduch)*
Susanne Rohn *Gesamtleitung*

CHR 77449



Total Time:
75:55



www.christophorus-records.de

Essay:
Deutsch - English

Made in
The Netherlands

DDD

(C) 00612

ISRC

note 1 music
© + © 2020
note 1 music gmbh
Heidelberg, Germany



<p>MACHET DIE TORE WEIT Christmas Music at St Thomas in Leipzig</p> <p>Kammerchor Bad Homburg Johann Rosenmüller Ensemble</p>	CHR77449	PC: 01Q
	<p>1 CD</p> <p>2020</p>	

Generations of highly esteemed musicians have worked at Leipzig's Thomaskirche with its world-famous boys' choir. Most of them are hardly known today like Tobias Michael, Sebastian Knüpfer, Johann Schelle or Johann Kuhnau. These four composers were the immediate predecessors of the most famous Thomaskantor, Johann Sebastian Bach, and all of them also created wonderful music.

One sacred concert each on "Machet die Tore weit" by Johann Schelle and Tobias Michael will open the programme. The most splendid and extensive composition is Sebastian Knüpfer's "Dies est laetitiae" for 22 voices, divided into a five-part trumpet choir with timpani, strings, bassoon, three flutes, six soloists and a four-part choir. The only composer on this CD who was not Thomaskantor is Johann Caspar Horn. His composition "Es begab sich aber zu der Zeit", a setting of the well-known Christmas text from the Gospel of Luke, has been documented to have been performed in St. Thomas Church.