

Winfried Ofele (*1939)
ECCE ADVENT
Oratorium zum Advent für 7 Chöre & Orchester

CHR 77446



2 CD
Total Time:
1h 53 min

CD1 [1-4] Nr.1 **Introduktion** 23:00
[5] Nr.2 **Chor:Gemeinde-Lied »O Heiland, rei die Himmel auf«** 3:05
[6] Nr.3 **Erzhlung** 8:19
[7] Nr.4 **Chorlied »Aus hartem Weh die Menschheit klagt«** 2:02
[8] Nr.5 **Liedvariation »Lass dich durch unser Flehen rhren«** 4:19
[9] Nr.6 **Lesung** (Jes 11, 1-4, 9) 1:35
[10] Nr.7 **Sopran-Arie & Chor »Gerechtigkeit blht auf«** 5:39
[11] Nr.8 **Motette »Populus Sion«** 4:18
[12] Nr.9 **Lesung** (Jes 7, 10-12, 14) 1:21
[13] Nr.10 **Duett Tenor/Bass »Ecce, virgo concipiet«** 3:25
[14] Nr.11 **Doppelchormotette »Gott, heiliger Schpfer aller Stern«** 2:15
CD2 [1] Nr.12 **Evangelium** (Lk 1, 26-38) 3:02
[2] Nr.13 **Chorlied »Gottes Engel kam gegangen«** 2:46
[3] Nr.14 **Duett Sopran/Alt »Und unsrer lieben Frauen«** 6:31
[4] Nr.15 **Gemeindelied »Es kommt ein Schiff geladen«** 4:43
[5] Nr.16 **Motette »Qui sedes – Jerusalem, surge«** 5:35
[6-8] Nr.17 **Evangelium** (Lk 1, 39-56) & Magnificat 7:52
[9] Nr.18 **Liedkantate »Maria durch ein' Dornwald ging«** 5:44
[10] Nr.19 **Chorlied »Komm, der Vlker Heiland du«** 2:37
[11] Nr.20 **Evangelium** (Mk 1, 1-5, 7, 8) 1:46
[12-14] Nr.21 **Conclusio** 13:56

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Constanze Strk *Sopran* · Ivonne Fuchs *Alt* · Thomas Volle *Tenor*
Clemens Morgenthaler *Bass* · Eduard Wagner *Kantor* · Markus Utz *Orgel*
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Steffen Schreyer *Leitung*



CHRISTOPHORUS

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Mnstermusik Konstanz
Steffen Schreyer

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Winfried Ofele ECCE ADVENT Oratorio Mnstermusik Konstanz Steffen Schreyer Et al.	CHR77446	PC: 02F
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"Ecce, advent Dominator Dominus", thus begins the introit to the feast of "Epiphanies": "Behold, arrived is the ruler, the Lord. The composer Winfried Ofele (*1939) chose this as the title of his large-scale, almost two-hour oratorio for Advent. The work has grown together from works of many decades and in the last ten years has been completely tailored to the wonderful possibilities and high quality of the many choirs and vocal ensembles at the Mnster in Constance.

Seven choirs and ensembles - from the children's choir, Gregorian schola, various vocal ensembles to the large Mnster choir - are involved. They are accompanied by soloists, a large orchestra, organ and congregational singing, so that a total of almost 250 musicians were engaged in this production.

The oratorio begins almost archaically with a large orchestral introduction, develops through late romantic sounds and the use of various modern styles to stylistic elements from pop music. The various Advent chorales, which serve as the basis for the different parts of the oratorio and are heard again and again, ensure that the music is always well audible and easy to understand.