

Johann Rosenmüller  
(1617-1684)

1-6 **Es waren Hirten auf dem Felde bei den Hürden** 7:59  
Dialog à 16 zum Evangelium am Heiligen Christtage

7-11 **Gloria / Das Wort ward Fleisch** 9:55  
In Nativitatem Christi à 15

Heinrich Schütz  
(1585-1672)

12-22 **Weihnachtshistorie swv 435** 36:19  
Historia der freuden- und gnadenreichen Geburt Gottes  
und Marien Sohnes Jesu Christi

**La Chapelle Rhénane**

Monique Zanetti, Salomé Haller *soprano*  
Jean-François Lombard, Daniel Schreiber *alto*  
Paco Garcia, Michael Feyfar, Jan Petyrka, Benoît Haller *tenor*  
Benoît Arnould, Matthieu Lécroart, René Schirrer, Jean Moissonnier *bass*

Judith Pacquier, Liselotte Emery *cornett & recorder* · Mélanie Flahaut *dulcian*  
Simen van Mechelen, Noëlle Quartiero, James Wigfull, Abel Rohrbach *trombone*  
Guillaume Humbrecht, Clémence Schaming *violine*  
Ronald Martin Alonso, Christine Plubeau *viola da gamba*  
Sarah van Oudenhove *violone* · Andreas Arend *theorbo*  
Sébastien Wonner *organ & harpsichord*

**Benoît Haller** *direction*

CHR 77445

Total Time:  
54:15

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Essay:  
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Français

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CHRISTOPHORUS

Johann Rosenmüller

**Es waren Hirten auf dem Felde**

Geistliche Konzerte zur Weihnacht

La Chapelle Rhénane · Benoît Haller

<p><b>Johann Rosenmüller</b> <b>SPIRITUAL CHRISTMAS</b> <b>CONCERTS</b></p> <p>La Chapelle Rhénane Benoît Haller – direction</p>	CHR77445	PC: 01Q
	<p style="text-align: center;">1 CD</p> <p style="text-align: center;">2019</p>	

The "Christmas History" was written by Johann Rosenmüller in Leipzig in the middle of the 17th century. Rosenmüller brought the musical avant-garde of his time from an extensive trip to Italy in the winter of 1645/46 to Central Germany, which was also culturally bled out by the Thirty Years' War. Under his direction, music was heard from the galleries of the Leipzig churches which could not be heard anywhere else in Germany: vocal concerts with a large ensemble made the nave vibrate, colourfully composed instrumental ensembles structured the works with interludes and ritornelles. The programme is rounded off by the "Christmas History" by Heinrich Schütz.